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SALE NUMBER 4281

FREE PUBLIC EXHIBITION

From Saturday, November 28, to Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

PUBLIC SALE

Thursday to Saturday
December 3 to 5 Inclusive
at 2 p.m.

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East 57th Street
New York City

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET · H. E. RUSSELL, JR

1936

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Collection of

MRS MILES WHITE, JR

Important Early American Silver
By Foremost Silversmiths of the Colonies

Choice American and English Glass
Staffordshire, Liverpool, Worcester, Whieldon
Spode, Oriental Lowestoft, and Other Ceramic Ware

American and English Furniture
Samplers, Coverlets, Chintzes, Dressed Dolls
and Other Decorations

REMOVED FROM MRS WHITE'S RESIDENCE
AT 4603 KERNEWAY, BALTIMORE, MD.
AND FROM THE BALTIMORE MUSEUM OF ART
SOLD BY HER ORDER

Public Sale December 3 to 5 Inclusive

★

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
1936

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

PRINTED IN THE U. S. A.

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *2nd Vice-President*

FOREWORD

MRS MILES WHITE JR'S collection is widely known, for it has furnished material for exhibitions in museums and other educational institutions, principally the Baltimore Museum, Cooper Union, and the Van Cortlandt Park Museum. All of the objects described in this catalogue have been on exhibition at one time or another in the Baltimore Museum.

EARLY AMERICAN SILVER

Pre-eminent is the silver by American silversmiths of the seventeenth, eighteenth, and early nineteenth centuries. A roster of the names of the craftsmen represented might easily be mistaken for a lexicon of all the notable silversmiths working in the American Colonies. The following are a few of the many named in this catalogue: John Coney, John Potwine, John Edwards, George Hanners, William Cowell, John Burt, and the Reveres (father and son), of Boston; George Fielding, Christopher Robert, Joseph Newkirk, and John Brevoort, of New York; Philip Syng, Peter David, and John Lyng, of Philadelphia. A summary of the silver comprises seven tankards, twelve porringers, eight mugs, or cans, three dredgers, fifty-five rat-tail, shell-bowl, and 'bright-cut' spoons, and an assortment of other articles. An object of the greatest historical importance is the flat-top tankard [Number 468] by Christopher Robert of New York. The owner informs us that the tankard was once owned by George Washington, who gave it to his friend Dr Elisha Cullen Dick; this physician, it will be remembered, attended Washington during his final illness and was present at his deathbed. Another tankard, the Benjamin Burt example [Number 462] will particularly interest those who revere America's senior university. It was given in 1769 by a number of Harvard College students to Timothy Hilliard, a Harvard professor, in grateful memory of two years under his tutelage; an inscription in Latin on the tankard records the gift. Another historical piece, the cream pitcher [Number 443] by J. Adams, was originally owned by Thomas Jefferson. It is engraved with the seal of the United States, and the position of the eagle in the seal is said to indicate Vice-Presidential ownership. The importance of this silver will be understood when we say that the only comparable offering of

its kind to appear at auction in New York was the American silver in the Francis P. Garvan sale held at these Galleries in 1931.

EARLY AMERICAN, ENGLISH, AND IRISH GLASS

The extensive group of glass objects in the collection comprises American glass of the eighteenth and nineteenth centuries, also English and Irish glass of the same periods. In the American category is a choice array of Stiegel-type etched and paneled flips, decanters, and pitchers, others in the three-mold technique, and an assortment of pieces in blue, amethyst, and green from the glassmaking districts of South Jersey, Pennsylvania, and Ohio. Regarding attributions, the approach to a study of American glass is beset with pitfalls for the unwary. That safety is to be found in generalities is a fact widely recognized today. Therefore, the method adopted in this catalogue has been to attribute to periods rather than to localities.

The English and Irish glass, of which there is a considerable quantity, comes from the Waterford, Dublin, and Cork glass factories, also from Bristol and Nailsea. More precise information is available concerning the productions of these localities, but, here again, overemphasis on the importance of locality is dangerous. The principal glass factories in Ireland were begun by Englishmen and employed English hands to a large extent. Often these men were emigrants from English glassmaking districts, and it naturally followed that the technique employed would be in no wise dissimilar from that in practice at home. America imported an enormous quantity of English and Irish glass during the period *circa* 1780 to 1830. The great popularity of this glass is evidenced by the American blown three-mold glass which is patently an attempt at imitation. When forming her collection, Mrs White was fortunate in having the advice of Dr Edwin A. Barber, a well-recognized authority, to whom we are indebted for his excellent treatise on the subject.

ENGLISH PORCELAIN AND POTTERY

In surveying the third principal category into which the collection is divided, we find a number of pieces of the rare Whieldon tortoise-shell, agate, and variegated ware and the much sought-for Staffordshire salt-glaze ware, the latter decorated in colored enamels. These tiny teapots and other articles typify the highest achievement of that branch of English ceramics which cannot properly be termed porcelain. The sophisticated productions of the porcelain-

making centres, namely Staffordshire, Worcester, and Swansea, are represented by some fine vases and table services, handsomely painted and otherwise decorated. By virtue of their association with American maritime history, the group of pitchers and bowls in Liverpool and Leeds transfer-printed queen's ware are fitting accessories in any collection of Americana. The same might be said for the beautiful pitchers and other articles in silver, gold, purple, and rose lustre made at Sunderland, Bristol, and Burslem. Long sojourn in America has been the lot of many of these pieces, which entitles them to a special claim to our affection.

A great number of objects of diverse character are also included and comprise Oriental Lowestoft and blue and white porcelain, American pottery, painted enamel mirror knobs and patch boxes generically termed 'Battersea', needlework samplers, chintzes and dressed dolls, patchwork and 'candlewick' coverlets. A group of furniture includes a desirable set of Hepplewhite chairs attributed to Baltimore and which, we are informed, were formerly in Harwood House, Annapolis, Md.

CHARLES PACKER

ORDER OF SALE

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THIRD AND LAST SESSION

Saturday Afternoon, December Fifth

Important Early American Silver	392-480
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[NUMBERS 20 TO 28 INCLUSIVE]

Stiegel Clear Flint Glass

FIRST SESSION

Thursday, December 3, 1936, at 2 p. m.

CATALOGUE NUMBERS 1 TO 201 INCLUSIVE

EARLY AMERICAN GLASS

BOTTLES AND FLASKS

10 — 1. Two Masonic Flasks — *American, XIX Century*
Olive green pint flasks. — *Height, 7½ inches*

12 50 2. Pike's Peak Flask and Baltimore Monument Flask — *American, XIX Century*
Olive green quart flasks. — *Heights, 8½ and 9 inches*

17 50 3. Washington and Jackson Flask and Success to Railroad Flask — *American, XIX Century*
Olive green pint flasks, the first scarce. — *Height, 7 inches*

7 50 4. Washington and Taylor Flask and Baltimore Monument Flask — *American, XIX Century*
Light aquamarine pint flasks. — *Height, 7½ inches*

12 50 5. Ship 'Franklin' Flask and Winter and Summer Flask — *American, XIX Century*
Light aquamarine pint flasks. — *Heights, 6½ and 7¼ inches*

12 50 6. Washington and Taylor Flask — *American, XIX Century*
Brilliant green glass pint flask. Scarce. — *Height, 7 inches*

10 — 7. Two 'Railroad Lowell' Flasks — *American, XIX Century*
Olive green half-pint flasks. Scarce. — *Heights, 9½ inches*

8. Two Ohio and Pitkin Flasks — *American, XIX Century*
Pint chestnut flask in light green glass, in basket pattern.
22 50 — *Heights, 6¼ and 7½ inches*

25 50 9. Two Ohio Chestnut Flasks — *American, XIX Century*
Aquamarine small flasks, one vertically ribbed, the other in trellis or diamond pattern; brilliant color. — *Heights, 5½ and 6½ inches*

10. WASHINGTON AND CAPT. BRAGG FLASK *American, XIX Century*
Quart flask in deep cobalt blue. On one side, Washington bust and *The Father of his Country;* on reverse, bust of naval officer and *A Little More Grape, Captain Bragg.* Scarce. *Height,* 8¼ *inches*

55-

[See illustration on page 11]

11. THREE FLASKS *American, XIX Century*
Deep olive green Westford Glass Co. example; Pitkin olive green chestnut flask; light aquamarine eagle and cornucopia flask. One slightly imperfect. [Lot.] *Heights,* 5 *and* 7½ *inches*

70-

12. THREE COBALT BLUE AND AQUAMARINE GLASS BOTTLES
American, XIX Century
Baltimore Glass Works cobalt blue quart bottle and two aquamarine quart bottles. [Lot.] *Height, about* 9 *inches*

25-

13. TWO PRESERVE JARS AND TWO RUM BOTTLES
American, XIX Century
One bears the initials of John Rutledge of Charleston, S. C. [Lot.]
Heights, 9, 10, *and* 11 *inches*

35-

14. FOUR TALL SQUARE GREEN GLASS BOTTLES
American, Early XIX Century
Small mouthed spirit bottles in green glass. [Lot.]
Height, about 10 *inches*

17.50

15. TWO DEMIJOHNS AND A MAMMOUTH SQUARE BOTTLE
American, XIX Century
Olive green glass, probably New York. [Lot.] *Height, about* 19 *inches*

40-

STIEGEL AND STIEGEL TYPE GLASS

16. ETCHED CLEAR FLINT GLASS LARGE FLIP *American, XVIII Century*
Of Stiegel type and uncommonly large. Etched with sprigs of tulips and leaves arranged in three clusters. *Height,* 8 *inches; diameter,* 6½ *inches*

55-

17. ETCHED CLEAR FLINT GLASS LARGE FLIP *American, XVIII Century*
Of Stiegel type. Etched with a cluster of tulips and leaves.
Height, 8 *inches*

30-

18. THREE CLEAR FLINT GLASS HONEY DISHES AND A SMALL PITCHER
American, late XVIII Century
Attributed to the Amelung Glass Works, Frederick-town, Md. Small shallow plates or dishes and small pitcher with flaring rim. [Lot.]
Diameter of dishes, 4 *inches*

22.50

19. ETCHED CLEAR FLINT GLASS LARGE FLIP *American, XVIII Century*
30- Of Stiegel type. Etched with a jardiniere of flowers and foliage on one side. *Height, 6½ inches*

20. ENAMELED CLEAR FLINT GLASS MINIATURE FLIP
American, XVIII Century
20- Rare piece, of Stiegel type, painted in colored enamel with *Liberty*, framed in a wreath of laurel, and a sprig of flowers. *Height, 2¾ inches*

[See illustration facing page 1]

21. ENAMELED CLEAR FLINT GLASS FLIP *American, XVIII Century*
30- Of Stiegel type. Decoration, in colored enamels, of birds perched on flower- and leaf sprigs. *Height, 5 inches*

[See illustration facing page 1]

22. TWO CLEAR FLINT GLASS SMALL FLIPS *American, XVIII Century*
20- Of Stiegel type. In diamond lattice pattern, etched with a band of conventional ornament below the rim; another somewhat similar, but unetched. Very scarce. *Height, 3 inches*

[See illustration of one, facing page 1]

23. CLEAR FLINT GLASS SUGAR BOWL *American, XVIII Century*
35- Small bowl of Stiegel type in diamond trellis pattern, on flaring bell foot. *Height, 3½ inches; diameter, 3⅞ inches*

[See illustration facing page 1]

24. CLEAR FLINT GLASS RIBBED SMALL PITCHER
American, XVIII Century
35- Of Stiegel type, vertically ribbed and with flaring lip and escalloped foot, a rare feature. *Height, 5 inches*

[See illustration facing page 1]

25. CLEAR FLINT GLASS RIBBED SMALL PITCHER
American, XVIII Century
15- Similar in shape to the preceding pitcher, but with plain foot; imperfect. *Height, 4¾ inches*

26. CLEAR FLINT GLASS SALT *American, XVIII Century*
10- Of Stiegel type, in diamond pattern and urn-shaped, with spreading foot. *Height, 2¾ inches*

[See illustration facing page 1]

27. Pair Etched Clear Flint Glass Paneled Flips
American, XVIII Century
Of Stiegel type. Half-fluted, etched with a band of conventional ornamentation below the rim. Scarce in pairs. *Height, 5 inches*

40-

[See illustration facing page 1]

28. Etched Clear Flint Glass Paneled Flip *American, XVIII Century*
Of Stiegel type. Half-fluted, or paneled, etched with a band of conventional ornamentation below the rim. *Height, 5¼ inches*

25-

[See illustration facing page 1]

29. Etched Clear Flint Glass Paneled Flip
American, XVIII Century
Of Stiegel type. Somewhat similar to the preceding. *Height, 4¾ inches*

17.50

30. Etched Clear Flint Glass Paneled Flip
American, XVIII Century
Of Stiegel type. Three-quarter ribbed, or fluted, etched with a band of conventional ornament below the rim. *Height, 4¼ inches*

22.50

31. Etched Clear Flint Glass Paneled Flip
American, XVIII Century
Of Stiegel type. Somewhat similar to the preceding. *Height, 4¼ inches*

12.50

32. Pair Clear Flint Wine Glasses and a Small Mug
American, XVIII Century
Attributed to Stiegel. [Lot.] *Heights, 2½ and 3¾ inches*

22.50

33. Two Clear Flint Glass Paneled Flips *American, XVIII Century*
Of Stiegel type. Half-fluted, etched with a band of conventional ornament below the rim; another somewhat similar, but not etched.
Height, 4 inches

15-

34. Two Clear Flint Glass Small Pitchers
American, Early XIX Century
Probably from South Jersey. One with threaded neck, the other with folded lip. *Heights, 4 and 4½ inches*

37.50

35. Clear Flint Glass Jar and Cover *American, XVIII Century*
Of Stiegel type. Cover possibly an addition. *Height, 9½ inches*

17.50

36. CLEAR FLINT GLASS THISTLE-SHAPED VASE
American, Late XVIII Century
50- Attributed to the Frededick-town, Md., Glass Works founded by John Frederick Amelung. Lower part spirally ribbed, or fluted; small chip on rim. *Height,* 8 *inches*

37. CLEAR FLINT GLASS THISTLE-SHAPED VASE
American, Late XVIII Century
32 50 Considered as from John Frederick Amelung's Glass Works at Frederick-town, Md. *Height,* 10 *inches*

38. THREE CLEAR FLINT GLASS SMALL FLIPS *American, XVIII Century*
Two spirally threaded, or swirled, one vertically ribbed.
17 50 *Heights, about* 3½ *inches*

39. CLEAR FLINT GLASS ENAMELED FLIP *American, XVIII Century*
27 50 Of Stiegel type. Decoration, in colored enamels, of sprigs of flowers and leaves and plumage birds. *Height,* 4½ *inches*

40. CLEAR FLINT GLASS ENAMELED FLIP *American, XVIII Century*
30- Of Stiegel type. Decorated in colored enamel with flower sprays and a blue and white pheasant. *Height,* 3¾ *inches*

41. SEVEN DRAM AND SPIRIT GLASSES *XVIII Century*
30- English and Stiegel type. [Lot.] *Heights,* 3½ *to* 4½ *inches*

42. ENGRAVED CLEAR FLINT HEXAGONAL BOTTLE
American, XVIII Century
30- Of Stiegel type. Engraved with a single flower on either side.
Height, 10 *inches*
[See illustration on following page]

43. ETCHED CLEAR FLINT GLASS LARGE PITCHER
American, XVIII Century
Stiegel type tall pitcher, etched with a large conventionalized tulip and
120- with foliage. *Height,* 10¾ *inches*
[See illustration on following page]

44. ETCHED CLEAR FLINT GLASS SQUARE BOTTLE
American, XVIII Century
22 50 Of Stiegel type. Etched with sprigs of tulips and leaves on four sides.
Height, 9½ *inches*
[See illustration on following page]

[45] [46] [47]

TOP ROW: NUMBERS 42-43-44

45. ETCHED CLEAR FLINT GLASS LARGE FLIP *American, XVIII Century*
Of Stiegel type. Etched with a cluster of conventionalized tulip and leaf sprays. *Height, 7¼ inches*

[See illustration]

46. Etched Clear Flint Glass Pitcher and Cover
American, XVIII Century
Of Stiegel type. Etched with sprigs of tulips. Kiln flaw inside cover.
210— *Height,* 10½ *inches*
Vide N. Hudson Moore, *Old Glass, European and American,* New York, 1926, fig. 134
[See illustration]

47. Etched Clear Flint Glass Large Flip *American, XVIII Century*
Of Stiegel type. Etched with a cluster of tulips and leaves in a jardiniere.
30— *Height,* 7¼ *inches*
[See illustration]

48. Clear Flint Glass Enameled Flip *American, XVIII Century*
32 5— Painted in colored enamels with sprigs of flowers and architectural motives. *Height,* 4 *inches*

49. Clear Flint Glass Enameled Flip *American(?), XVIII Century*
Painted in colored enamel with the emblems of the Passion, also with an
17 5— inscription and the date 1735. *Height,* 4½ *inches*

50. Enameled Clear Flint Glass Bottle and Flask *XVIII Century*
The flask inscribed in white enamel *Vivat der Zimermann,* the bottle with
20— a figure of a woman holding a goblet and *Vivat.*
Heights, 5½ *and* 7 *inches*

51. Nine Dram and Liqueur Glasses *American, XVIII Century*
Mostly of Stiegel type, two vertical-ribbed. [Lot.]
40— *Heights,* 2½, 3½, *and* 4 *inches*

52. Large Flint Glass Beaker *American, XVIII Century*
Probably Stiegel glass, with rounded heavy foot and two kiln flaws.
12 5— *Height,* 6¼ *inches*

53. Two Measuring Glasses and Two Rummers
American, XVIII Century
15— Possibly Stiegel glasses. With heavy foot. [Lot.]
Heights, 3, 4, *and* 5 *inches*

54. Pair Flint Glass Decanters and an Etched Tankard
American, XVIII Century
35— Stiegel type decanters with fluted lower part. Straight-sided tankard with crudely fashioned handle, etched with a spray of tulips. Crack in base of one. [Lot.] *Heights,* 6 *and* 9½ *inches*

55. Two Clear Flint Glass Decanters and a Mug
Late XVIII Century
Tankard, probably Dutch, small covered tankard, and a mug of Nailsea type. [Lot.] *Heights, 3½, 6, and 6½ inches*

56. Seven Wine Glasses *American, XIX Century*
Of Sandwich type, with pressed bowls. [Lot.]

STIEGEL, SOUTH JERSEY, OHIO, AND SANDWICH GLASS

57. Three Olive Green Three-mold Glass Inkwells
American, Early XIX Century
Of Stoddard type. Molded in diamond diaper pattern. [Lot.]
Diameters, 2 and 2½ inches

58. Sapphire Blue Glass Ribbed Creamer *American, XVIII Century*
Vertically ribbed small pitcher of Stiegel type; imperfect.
Height, 5 inches

59. Two Sapphire Blue Glass Small Pitchers
American, XVIII-XIX Century
Of Stiegel and Sandwich types; imperfect. *Height, 4 inches*

60. Sapphire Blue Glass Sugar Bowl and Cover
American, XVIII Century
Stiegel type mortar-shaped bowl of brilliant blue flint glass, molded with a diamond lattice pattern, on slightly irregular flaring foot. The cover with spirally threaded bulbous finial. Small chip on rim.
Height, 6½ inches; diameter, 4½ inches

[See illustration]

61. Four Emerald Green Wine Glasses with Opaque White Rims
American, XVIII Century
Stiegel type glass of beautiful color and great scarcity, edged with opaque white glass. *Heights, 3½ and 4 inches*

[See illustration of two]

62. Sapphire Blue Glass Ribbed Salt *American, XVIII Century*
Of Stiegel type. Urn-shaped and vertically ribbed, in brilliant sapphire blue glass. Scarce. *Height, 2¾ inches*

[See illustration]

63. Sapphire Blue Glass Ribbed Salt *American, XVIII Century*
Variation of the preceding. Scarce. *Height, 3 inches*

[See illustration]

[NUMBERS 60 TO 67 INCLUSIVE]

64. BLOWN THREE-MOLD SAPPHIRE BLUE GLASS SALT

American, Early XIX Century

Urn-shaped, molded in diamond-daisy and diaper pattern. Very scarce.

Height, 1½ inches

[See illustration]

65. Two Blue Glass Ribbed Perfume Bottles
American, XVIII Century
Of Stiegel type, one in cobalt blue and one in pale purplish blue, the latter with chipped mouth. *Height, about 6½ inches*

4.5-

[See illustration on preceding page]

66. Sapphire Blue Glass Creamer *American, XVIII Century*
Of Stiegel type. Blown in a diamond lattice; small chip on rim. Rare.
Height, 3½ inches

50-

[See illustration on preceding page]

67. Four Sapphire Blue and Emerald Green Glass Mugs
English, Early XIX Century
A pair white enameled with a floral cartouche enclosing the motto *Remember me* in gold letters, another with flaring mouth, and the fourth in emerald green. [Lot.] *Height, about 4 inches*

55-

[See illustration of one, on preceding page]

68. Pair Shaped Decanters *American, XIX Century*
Of Sandwich type. One in amethyst and one in canary yellow glass.
Height, 10½ inches

35-

69. Light Green Glass Bowl *American, XVIII Century*
Thought to be Stiegel glass. Pinched at one side to form a mouth.
Diameter, 8 inches

40-

70. Two Sapphire Blue and Amethyst Glass Hyacinth Vases
American, XVIII-XIX Century
Stiegel type ribbed vase, in brilliant sapphire blue glass, and a light amethyst vase, probably from Ohio. *Height, 8 inches*

30-

[See illustration]

71. Blown Three-mold Olive Green Decanter
American, Early XIX Century
Pint decanter molded with a band of sunbursts and diamond diapering around the centre. *Height, 7 inches*

27.50

[See illustration]

[71] [72] [73]

TOP ROW: NUMBERS 70-10-70

72. AMBER YELLOW GLASS GOBLET *American, XIX Century*
Of Saratoga type. In texture and color simulating amber.
Height, 7 inches
30-
[See illustration]

73. AQUAMARINE GLASS SPIRALLY RIBBED PITCHER
American, Early XIX Century
Of South Jersey type. Of brilliant color and quality, the lower body overlaid with heavy spirals. *Height, 6 inches*
5-
[See illustration]

74. Eight Small Sandwich Glass Articles *American, XIX Century*
Cobalt blue bottle, amethyst cruet bottle, pair amethyst miniature candlesticks, two *millefiori* toy hats, amber yellow log cabin cup plate, and a toy slipper. [Lot.]

75. Six Molded and Blown Glass Articles *American, XIX Century*
Sandwich amethyst glass mug, New York aquamarine jar, four various bottles and jars in olive green glass; one piece chipped. [Lot.]
Heights, 4 to 6 inches

76. Pair Light Green Glass Fish-net Balls *American, XIX Century*
Six-inch glass sphere covered with a string net.

THREE-SECTION-MOLD GLASS

77. Pair Blown Three-mold Glass Miniature Decanters
American, Early XIX Century
Encircled by bands of sunburst and diamond diapering. Scarce.
Height, 2¾ inches

78. Blown Three-mold Glass Tumbler *American, Early XIX Century*
Barrel-shaped, with bands of diamond diapering and ribbing.
Height, 3½ inches

79. Blown Three-mold Glass Flip *American, Early XIX Century*
Uncommon piece encircled by bands of horizontal and vertical ribbing.
Height, 3 inches

80. Blown Three-mold Glass Hat Salt and a Cruet Bottle
American, Early XIX Century
Salt cellar in the shape of a high hat; cruet bottle in sunburst and diamond diaper pattern, with mushroom stopper. [Lot.]
Heights, 2 and 4½ inches

81. Blown Three-mold Glass Tumbler *American, Early XIX Century*
Barrel-shaped, encircled by a band of diamond diapering and sunburst.
Height, 3½ inches
[See illustration]

82. Blown Three-mold Glass Small Pitcher
American, Early XIX Century
Encircled by a band of diamond diapering. *Height, 3¾ inches*
[See illustration]

[86] [85] [84]

TOP ROW: NUMBERS 81–82–83

83. BLOWN THREE-MOLD GLASS FLIP *American, Early XIX Century*
Encircled by a band of sunburst and diamond diapering; diagonal and vertical ribbing. Scarce. *Height,* 3¾ *inches*
30-
[See illustration]

84. BLOWN THREE-MOLD GLASS FLIP *American, Early XIX Century*
With sunburst and diamond diapering and diagonal ribbing. Scarce.
80-
Height, 6 *inches; diameter,* 4¼ *inches*

[See illustration]

85. BLOWN THREE-MOLD GLASS SMALL PITCHER
65-
American, Early XIX Century
With band of sunburst and diamond diapering at centre, ribbed and crimped handle. *Height,* 4 *inches*
[See illustration]

86. Blown Three-mold Glass Flip *American, Early XIX Century*
With band of diamond diapering at centre, diagonal and vertical ribbing above and below. *Height, 6 inches; diameter, 4½ inches*

[See illustration on preceding page]

87. Two Blown Three-mold Glass Basket Salts
American, Early XIX Century
One molded with a series of arched flutes, the other somewhat similar, but imperfect. Scarce. *Diameter, 3¾ inches*

88. Two Blown Three-mold Glass Decanters
American, Early XIX Century
Encircled by bands of diamond diapering and vertical ribbing; blown stopper. *Heights, about 10¾ inches*

89. Two Blown Three-mold Glass Decanters
American, Early XIX Century
One encircled by a band of 'diamond daisy' motive and spirally ribbed; the other with band of sunburst and diamond diapering. Blown stoppers. *Heights, 10¼ and 11 inches*

90. Two Blown Three-mold Glass Baroque Decanters
American, Early XIX Century
One blown in peacock-feather motive, the other with pointed arched panels; blown stoppers. *Height, 12 inches*

BATTERSEA ENAMEL AND OTHER DECORATIVE SMALL OBJECTS

91. Six Battersea Enamel Patch Boxes *Circa 1780-1800*
Painted and printed with sentimental mottoes and maxims; one chipped. [Lot.] *Length, about 1¾ inches*

92. Four Battersea Enamel Patch Boxes, and a Vinaigrette
Circa 1780-1810
Boxes painted and printed with sentimental mottoes, vinaigrette inscribed *A trifle from Boston.* Together with a circular vanity box mounted on a painted porcelain plaque. One chipped. [Lot.]
Diameters, ¾ of an inch to 2½ inches

93. Battersea Enamel Small Bowl *Circa 1760*
Charmingly painted with landscapes in shaped reserves in an apple green ground; rim repaired. *Diameter, 4½ inches*

[NUMBERS 94 TO 98 INCLUSIVE]

94. FOUR BATTERSEA ENAMEL PATCH BOXES *Circa* 1780-1800
Varying in shape and decorated in transfer engravings. [Lot.]
Width, about 1½ *inches*
60-
[See illustration]

95. BATTERSEA ENAMEL SNUFF BOX *Circa* 1760
75 In the form of a yellow bird, the lid painted; repaired, but rare.
Height, 2½ *inches*
[See illustration]

96. BATTERSEA ENAMEL SNUFF BOX *Circa* 1800
40 — Painted with a cluster of martial trophies and a posy of flowers.
Length, 2½ *inches*
[See illustration]

97. Battersea Enamel Snuff Box *Circa* 1780
Painted with a shepherd and a sprig of flowers. *Length, 2 inches*

[See illustration on preceding page]

98. Two Pairs Battersea Enamel Mirror Knobs *Circa* 1790
Decorated in colors with heads of female beauties.
Diameters, 1½ and 1¾ inches

[See illustration on preceding page]

99. Four Battersea Enamel Mirror Knobs *Circa* 1800
Decorated in India ink with allegorical female figures and rural scenes.
Diameter, about 1¾ inches

100. Four Battersea Enamel Mirror Knobs *Circa* 1790-1810
Decorated in colors with a boy playing a flute, a landscape vignette, and posy of flowers. *Diameter, about 1¾ inches*

101. Four Battersea Enamel Mirror Knobs *Circa* 1800
Decorated in colors with a war vessel, a gallant, and female figures; two chipped. *Diameter, about 1¾ inches*

102. Three Battersea Enamel Mirror Knobs *Circa* 1785
Decorated in black and sepia with draped urns.
Diameter, about 1¾ inches

103. Two Pairs Battersea Enamel Mirror Knobs *Circa* 1800
Decorated in colors with landscape vignettes. *Diameter, 1½ inches*

104. Two Pairs Battersea Enamel Mirror Knobs *Circa* 1800
Decorated in colors with rural scenes. *Diameter, 1½ inches*

105. Three Brass "American Eagle" and "Liberty" Mirror Knobs
American, circa 1810
Stamped with the seal of the United States, a Liberty cap, and palm leaves. [Lot.] *Diameter, about 2 inches*

106. Three Scrimshaw Ivory Whales' Teeth
American, Early XIX Century
Engraved with a variety of subjects, one plain. [Lot.]
Lengths, 3 to 5½ inches

107. Pair Silver and Paste Shoe Buckles
American, Late XVIII Century
Beautiful oval buckle set with paste contained in original sharkskin case. Rare. *Length, 2¾ inches*

[See illustration]

[111] [110] [109]

TOP ROW: NUMBERS 107–108–107

108. CARVED IVORY BAS RELIEF OF BENJAMIN FRANKLIN

Le Clerc, French, XVIII Century

85 Exquisitely carved bust in profile facing to the right. Singed and dated LE CLERC, F. 1778. Mounted in ebonized frame. *Height, 2¼ inches*

[See illustration]

109. PAIR BRASS "JEFFERSON" MIRROR KNOBS *American, circa* 1810
Stamped with bust of Thomas Jefferson and inscribed *Jefferson.* Very rare. *Diameter,* 2 *inches*
55-
[See illustration on preceding page]

110. THREE SCRIMSHAW IVORY WHALES' TEETH
American, Early XIX Century
45-
One engraved with a figure of Liberty holding American shield, sailing vessel, and other national emblems; two others. [Lot.]
Length, about 7 *inches*

[See illustration of one, on preceding page]

111. THREE BRASS "WASHINGTON" MIRROR KNOBS *American, circa* 1810
65-
Stamped with bust of the first President and inscribed *George Washington.* Very rare. *Diameter, about* 2 *inches*

[See illustration of two, on preceding page]

112. TWO PAIRS BRASS AND PEARL SHOE BUCKLES
American, XVIII-XIX Century
17.50
One pair in a sharkskin case, formerly owned by C. Goldsborough of Shoal Creek, Dorset, Long Island. [Lot.] *Length,* 2½ *and* 3 *inches*

113. LOT OF CARVED RED AND WHITE IVORY CHESSMEN AND COUNTERS
35-
About seventy-five pieces varying in size, some imperfect. [Lot.]

114. FIVE SNUFF BOXES *XVIII-XIX Century*
17.50
In horn and *papier mâché,* variously decorated. [Lot.]
Lengths, 2 *to* 4 *inches*

115. FIVE PAPIER MÂCHÉ SNUFF BOXES *XVIII-XIX Century*
45-
Variously decorated, one printed with a picture of Lafayette. [Lot.]
Diameters, 2½ *and* 3 *inches*

116. SIX SMALL BOXES *XVIII-XIX Century*
30-
Snuff and other boxes, one in silver and mother of pearl, five others. [Lot.] *Widths,* 2 *to* 3½ *inches*

117. FOUR DECORATIVE SMALL OBJECTS *XIX Century*
30-
Small mirror, silhouette portrait, carved ivory relief of Napoleon, and a *papier mâché* spectacle case with a view of Baltimore. [Lot.]

118. ELEVEN SMALL CARVED IVORY OBJECTS
35-
Pair Chinese small vases, nest of concentric balls, snuff box, rouge box, animal figurine, silk yarn holder, two knobs, and a puzzle. [Lot.]

LIVERPOOL AND LEEDS TRANSFER-DECORATED QUEEN'S WARE

[NUMBER 119]

119. PAIR LIVERPOOL TRANSFER-DECORATED AMERICAN HISTORICAL PITCHERS *Circa* 1800

Bobbin-shaped large pitcher of white glazed ware, one decorated in black transfer with a representation of the engagement between the American and French frigates *Constellation* (Commodore Truxton, 40 guns) and *L'Insurgent* (44 guns), February 12, 1799, also a view on the Ohio River accompanied by the stanza:

340 –

Our boundaries are covered with imperial oak,
Whose roots like our liberties ages have nourished,
But long ere our nation submits to the yoke,
Not a tree shall be left on the field where it flourished, etc. etc.

The companion pitcher bears in transfer a picture of a frigate, possibly the *Constitution*, and on the reverse, 'The Shipwright's Arms'. Both pitchers have below the spout the emblems and motto of the United States and are enriched with gilding around the rim, spout, and base. One is inscribed with the name *Stephen Lowell* in gold letters. Very rare.

Height, 10 *inches*

[See illustration]

120. Two Liverpool Transfer-decorated Queen's Ware Pitchers *Circa* 1790 *and* 1800
One printed in black with vignette indicating the joys of the upright man and woman; the other with medallion of boy and girl embracing, captioned *The Making Up;* one imperfect. *Heights,* 6 *and* 7 *inches*

121. Liverpool Transfer-decorated Queen's Ware Masonic Bowl *Circa* 1780
Decorated in black transfer with masonic devices, escutcheons, and legends; age crack near rim. *Diameter,* 11 *inches*

122. Liverpool Transfer-decorated Queen's Ware Bowl *Circa* 1810
Decorated in black transfer with an English frigate and classical and rural subjects; age crack near rim. *Diameter,* 11 *inches*

123. Child's Liverpool Transfer-decorated Tea Service *Circa* 1820
Teapot, sugar bowl, creamer, waste bowl, three cups, and three saucers. Printed in black with Empire genre subjects; one piece slightly chipped. [Lot.] *Height of teapot,* 3½ *inches*

124. Leeds Transfer-decorated "Bonaparte" Mug *Circa* 1805
With a caricature of Napoleon on a raft beset by demons, bemoaning the loss of his ships (presumably a reference to Trafalgar); captioned *Bonaparte's Lost Ship.* Base chipped. *Height,* 4½ *inches*

125. Leeds Transfer-decorated Queen's Ware Small Teapot and a Teapoy *Circa* 1770
Small pear-shaped teapot and cylindrical teapoy and cover; one slightly imperfect. [Lot.] *Heights,* 4¼ *and* 5½ *inches*
Teapot from the collection of Dr Edwin A. Barber

126. Liverpool Transfer-decorated U. S. Marine Bowl *Circa* 1790
Decorated with American frigates, a landscape vignette, and birds; age-cracked. *Diameter,* 7 *inches*

127. Wedgwood Queen's Ware Milk Pan and Ladle *Circa* 1800
Bears a crest and the legend *Haldon Dairy;* impressed WEDGWOOD. *Length,* 22 *inches*

128. Leeds Queen's Ware Charger *Circa* 1780
Large circular dish with molded feather edge. *Diameter,* 16½ *inches*

[131] [132]

TOP ROW: NUMBERS 129 AND 130

129. LIVERPOOL TRANSFER-DECORATED WASHINGTON AND THIRTEEN STATES PITCHER *Circa* 1800

60 - Decorated on one side with an oval medallion showing figures symbolizing Liberty, Learning, and Naval and Military Prowess mourning at the tomb of Washington, encircled by a band containing the names of the original thirteen states; on the reverse, 'The Hatter's Arms', and beneath the spout, the emblems of the United States. Very rare.

Height, 9½ *inches*

[See illustration]

130. LIVERPOOL TRANSFER-DECORATED PITCHER WITH POLITICAL CARTOON *Circa* 1800

Decorated on one side with a figure of a man holding aloft a three-legged saucepan, captioned *Infuriated Despondency,—a droll scene in Newbury Port,* and, on the reverse, a cow in a pasture being milked by a man labeled *Jefferson* while holding its horns is another figure labeled *John Bull,* and grasping its tail is a man in cocked hat labeled *Bonaparte.* Below the spout is a vignette of a man on the seashore holding a sextant. Repaired, but very rare. *Height, 7½ inches*

70-

Collection of Dr Edwin A. Barber

[See illustration on preceding page]

131. LIVERPOOL TRANSFER-DECORATED U. S. MARINE PITCHER *Circa* 1790

Decorated on one side with the figure of a young woman on a shore waving farewell to an American frigate, and, on the reverse, an American merchant vessel, while below the spout is the name *Archd. Taylor* and the figure of Hope in a medallion. Partly colored by hand. Very rare. *Height, 12 inches*

70-

[See illustration on preceding page]

132. LIVERPOOL TRANSFER-DECORATED "CONSTITUTION" PITCHER *Circa* 1800

Decorated on one side in hand-colored transfer with a representation of an American frigate, possibly the *Constitution,* with partly furled sails, and, on the reverse, with a river scene including Colonial cottages, boats, and figures. Below the spout is the name *John Bason* and the emblems of the United States. *Height, 10 inches*

65-

[See illustration on preceding page]

132A. MAMMOUTH LIVERPOOL TRANSFER-DECORATED MASONIC PITCHER *Circa* 1800

Decorated with Masonic emblems and a stanza on Masonry; and with the script initials I. M. E. and other fraternal devices; base slightly chipped. *Height, 13½ inches*

80-

Note: This pitcher was presented to James M. Essinger of Baltimore, Md., by Lodge A F and A M of London, in the year 1800.

[See illustration on page 100]

133. LEEDS DECORATED QUEEN'S WARE PITCHER *Dated* 1783

Painted in colors with groups of Oriental ladies and bearing the initials and date J. M., 1783. Rare. *Height, 8½ inches*

30-

Collection of Dr Pleasant Hunter, American Art Association, 1915

134. THREE STAFFORDSHIRE QUEEN'S WARE DISHES AND STAND *Circa* 1780
Impressed WEDGWOOD and NEALE AND CO.; one piece imperfect.
Widths, 9, 10, *and* 11 *inches*
50-
Collection of R. Soden-Smith, F.S.A.

135. WEDGWOOD TRANSFER-DECORATED QUEEN'S WARE PLATTER *Circa* 1770
15-
Centre printed in black with a coat of arms in a rococo scroll cartouche; impressed WEDGWOOD. *Length,* 16 *inches*
Collection of Cooper Griffiths, American Art Association

136. WEDGWOOD DECORATED QUEEN'S WARE PART SERVICE *Circa* 1800
Eleven soup plates, two entree plates, oblong platter, thirteen dessert plates, square salad bowl, small platter with pierced border. Painted with running border of conventionalized flowers in red and black. [Lot.]
50-

STAFFORDSHIRE, SUNDERLAND, LIVERPOOL, AND BRISTOL LUSTRE AND OTHER DECORATED WARE

137. SIX WEDGWOOD AND LEEDS BASALT AND JASPER MEDALLIONS *Circa* 1790
50-
Impressed WEDGWOOD and LEEDS POTTERY. [Lot.]
Heights, 1½ *to* 2½ *inches*

138. FIVE STAFFORDSHIRE PITCHERS AND MUGS *XVIII-XIX Century*
275
A black basalt cream jug, two copper lustre creamers, and two child's mugs printed. [Lot.] *Heights,* 2½ *to* 5 *inches*

139. STAFFORDSHIRE SILVER LUSTRE AND WHITE PITCHER *Circa* 1815
40-
Molded in pineapple form in alternating silver lustre and white; age crack inside. *Height,* 7½ *inches*

140. FOUR STAFFORDSHIRE SMALL JARDINIERES *Circa* 1800 *and* 1820
In Parian, lustre, printed and slip-decorated ware. [Lot.]
30-
Heights, 3½ *and* 4½ *inches*
One from the Collection of R. Soden-Smith, F.S.A.

141. STAFFORDSHIRE PINK AND GOLD LUSTRE PITCHER *Circa* 1830
25-
Shell-shaped 'rustic' pitcher; base impressed WOOD. *Height,* 9 *inches*

142. STAFFORDSHIRE DECORATED COFFEE POT AND TEAPOT *Circa* 1800 *and* 1820
15-
Painted with sprigs of foliage and printed with an Empire genre subject. [Lot.] *Heights,* 7½ *and* 12 *inches*

[146] [148] [146]

TOP ROW: NUMBERS 143-144-143

143. PAIR STAFFORDSHIRE ROSE LUSTRE PITCHERS COMMEMORATING THE WAR OF 1812 *Circa* 1815
Decorated in transfer, with the following naval engagements of the War of 1812: The *Constitution* taking the *Cyano* and the *Levant;* the *United States* and the *Macedonian;* the *Enterprise* and the *Boxer*. The transfers bear the name of the engravers and printers: *Bentley, Wear, and Bourne, Shelton, Staffs.* The rims and handle rose-lustred. Slightly imperfect, but very rare. *Height,* 5½ *inches*

90-

[See illustration]

144. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER *Circa* 1800
Decorated with pheasants and flowering plants in white on a ground of brilliant silver lustre. *Height,* 5½ *inches*

50-

[See illustration]

145. BRISTOL SLIP-DECORATED GOLD AND PINK LUSTRE PITCHER *Circa* 1815
Decorated in raised ivory slip, with groups of *putti,* an eagle, and a band of grapevine in a ground of brilliant gold lustre bordered with pink lustre. *Height,* 7 *inches*

50-

Collection of Dr Pleasant Hunter, American Art Association, 1915

146. PAIR BRISTOL SLIP-DECORATED GOLD AND PINK LUSTRE PITCHERS *Circa* 1815
Decorated in raised ivory slip with sporting *putti,* grapevine, and other neo-classic ornamentation, in a ground of brilliant gold lustre with pink lustre borders. *Height,* 5¼ *inches*
[See illustration]

147. LIVERPOOL CANARY YELLOW AND SILVER LUSTRE PITCHER *Circa* 1810
Decorated in black transfer with views of country seats in medallions outlined with bands of silver lustre; the neck and handle also lustred.
Height, 7½ *inches*

148. LIVERPOOL CANARY YELLOW AND SILVER LUSTRE PITCHER *Circa* 1810
Decorated in black transfer with views of country seats within silver lustre borders. *Height,* 5 *inches*
[See illustration]

149. SIX SUNDERLAND ROSE LUSTRE CUPS AND SAUCERS *Circa* 1815
Painted in lustre with a woman and boy standing by a stream, in the Chinese taste; one saucer repaired. [Lot.]

150. STAFFORDSHIRE DECORATED PITCHER AND TWO MUGS *Circa* 1810
Spode white stoneware pitcher, Turner mug, and an olive green mug impressed WOOD AND CALDWELL. [Lot.] *Heights,* 4 *and* 5 *inches*

151. STAFFORDSHIRE PITCHER, FLASK, AND TWO SEED POTS *Circa* 1800
Mainly in Pratt ware, modeled with figures of children and allegorical figures. [Lot.] *Heights,* 5 *and* 6 *inches*
Collection of Dr Pleasant Hunter, American Art Association, 1915

152. FIVE SUNDERLAND AND BRISTOL PURPLE LUSTRE CUPS AND SAUCERS *Circa* 1815
All variously decorated in rose and purple lustre, one painted with flowers. [Lot.]

153. STAFFORDSHIRE DECORATED PART TEA SERVICE *Circa* 1825
Assembled lot: teapot, sugar basin, waste bowl, and two plates, marked NEW HALL and DAVENPORT. [Lot.] *Height of teapot,* 5 *inches*

154. SUNDERLAND PINK LUSTRE AND POLYCHROME TEA SERVICE *Circa* 1815
Oblong teapot, two-handled sugar bowl and cover, waste bowl, eight cups, seven saucers. [Lot.] *Width of teapot,* 9½ *inches*

155. STAFFORDSHIRE DECORATED PITCHER *Circa* 1800
Pratt ware, molded with figures of a toper and a sportsman; rim chipped.
Height, 8½ inches

156. STAFFORDSHIRE PURPLE LUSTRE MUG AND A VASE *Circa* 1800
Splash lustre mug of Wedgwood type and beaker-shaped vase painted with a lake scene; mug chipped. [Lot.] *Heights, 3 and 5½ inches*

157. STAFFORDSHIRE DECORATED PITCHER AND BASIN *Circa* 1825
Both pieces painted with flowers and leaves; impressed WOOD. [Lot.]
Height of pitcher, 9 inches; diameter of basin, 12 inches

[NUMBER 158]

158. WEDGWOOD CANARY YELLOW AND SILVER LUSTRE TEA SERVICE
Circa 1800
An oval teapot, a teapot stand, a sugar bowl and cover, a waste bowl, a cream jug, three cups and two saucers. Decorated with bands of key ornament in silver lustre and buff framing a deep lambrequin motive in yellow and silver lustre. Very rare. [Lot.]
Width of teapot, 10½ inches

[See illustration]

159. STAFFORDSHIRE PURPLE LUSTRE AND POLYCHROME PITCHER
Circa 1790
Molded with vertical fluting intersected with swags of leaves and berries.
Height, 6 inches

160. STAFFORDSHIRE TEAPOT AND THREE SUGAR BASINS *Circa* 1790
Painted with sprigs of flowers; one piece repaired. [Lot.]
Height, about 6½ *inches*

161. SUNDERLAND PINK LUSTRE AND POLYCHROME PITCHER *Circa* 1800
Molded in low relief with figures of huntsmen, horses, and a 'kill'.
Height, 6½ *inches*

162. JACKFIELD BLACK GLAZED TEAPOT, SUGAR BOWL, AND CREAMER
Circa 1760
Molded with flower scrolls in low relief and glazed mirror black with traces of gilding. Rare. [Lot.] *Height of teapot,* 5¼ *inches*

163. PAIR STAFFORDSHIRE SHAPED DISHES AND A LEEDS FLOWER HOLDER
Circa 1800 *and* 1820
Dishes decorated with Brittany peasants; five-stemmed flower holder in queen's ware. [Lot.]

164. STAFFORDSHIRE SLIP-DECORATED ROSE LUSTRE PITCHER *Circa* 1820
Decorated with baskets of flowers in colored slip on rose lustre; spout chipped. *Height,* 5½ *inches*

165. NINE STAFFORDSHIRE DECORATED PLATES AND PLAQUES
XVIII-XIX Century
Painted and printed with flowers and birds, quaint verses and homilies. Together with a Choisy plate. [Lot.] *Diameter,* 3½ *to* 8½ *inches*

166. STAFFORDSHIRE DECORATED TEAPOT, COFFEE POT, AND CREAMER
Circa 1790
Painted with a border of lambrequins in blue and gold. [Lot.]
Height of teapot, 6½ *inches*

167. BLUE STAFFORDSHIRE TOY DINNER SERVICE *Circa* 1820
Forty-three pieces, together with a pitcher and basin somewhat similar. Rare. [Lot.]

168. SIX BLUE STAFFORDSHIRE CUPS AND SIX SAUCERS *Circa* 1820
Simulating Chinese porcelain and enriched with gilding. [Lot.]

169. TWO BLUE STAFFORDSHIRE PITCHERS *Circa* 1820
Ale pitcher and another; one slightly chipped. *Height,* 10½ *inches*

170. BLUE STAFFORDSHIRE SOUP TUREEN COVER STAND AND LADLE
Circa 1830
Printed in blue with English rural scenes. [Lot.] *Width,* 15 *inches*

171. BLUE STAFFORDSHIRE SOUP TUREEN COVER STAND AND LADLE *Circa* 1830

40- Printed in blue with English and Irish rural scenes and foliage. Platter impressed ENOCH WOODS AND SONS. [Lot.] *Width,* 15 *inches*

172. BLUE STAFFORDSHIRE SOUP TUREEN COVER STAND AND LADLE *Circa* 1830

35- Printed in blue with English rural scenes and foliage. [Lot.] *Width,* 15 *inches*

173. NINE PIECES OF BLUE STAFFORDSHIRE WARE *Circa* 1820

15- Large mug, four breakfast cups, four saucers, and a plate, together with two miniature porringers and another piece in Salopian ware. [Lot.]

174. TWO STAFFORDSHIRE DECORATED PITCHERS *Circa* 1810

25- Stoneware pitcher impressed SPODE; blue and buff pitcher molded with sportsman, horses, and hounds in low relief. One repaired. *Heights,* 7 *and* 8 *inches*

175. LOT OF SMALL STAFFORDSHIRE AND LEEDS CUPS AND SAUCERS *XVIII-XIX Century*

30- Five child's flower-painted cups and five saucers, and four other pieces. [Lot.]

176. SEVEN PIECES OF STAFFORDSHIRE AND LEEDS WARE *XVIII-XIX Century*

15- Platter, ironstone china tureen cover, covered pitcher, queen's ware dessert basket, and three sauce boats. [Lot.]

177. STAFFORDSHIRE BUST OF JOHN WESLEY BY ENOCH WOOD *Circa* 1815

30- The famous divine wearing black cassock with white stole, long gray hair falling to his shoulders; flaring rectangular plinth glazed black and orange. *Height,* 12 *inches*

[See illustration]

178. STAFFORDSHIRE BUST OF JOHN WESLEY BY ENOCH WOOD *Circa* 1815

27.50 A slight variant of the preceding bust; plinth glazed lemon yellow. *Height,* 12 *inches*

[See illustration]

179. STAFFORDSHIRE BUST OF WILLIAM CLOWES *Circa* 1820

27.50 Middle-aged cleric in black coat and white stock. Impressed on the front WM. CLOWES PRIMITIVE METHODIST. Probably by Enoch Wood. *Height,* 11 *inches*

[See illustration]

[179] [180] [178]

TOP ROW: NUMBERS 177 AND 181

180. STAFFORDSHIRE BUST OF THE REVD GEORGE WHITFIELD
BY ENOCH WOOD *Circa* 1800

60 The noted preacher and founder of Whitfield's Tabernacle in London, wearing black cassock and full-bottomed gray wig. Medallion on the back of the bust is impressed: *The Revd. George Whitfield, Died Sept.* 30, 1770, *Aged* 56—*Enoch Wood, Sculp., Burslem.* Slightly chipped but very rare. *Height,* 13½ *inches*

[See illustration]

181. STAFFORDSHIRE BUST OF EMPEROR ALEXANDER I
BY WOOD AND CALDWELL *Circa* 1815
Alexander I, Emperor of Russia, wearing dark military coat with blue sash, yellow orders, and epaulets; the flaring rectangular plinth, black. On the back of the bust is a circular medallion impressed *Alexander Aet.* 35 *Moscow Burnt Europe Preserved,* 1812 and, on a label below, is impressed WOOD AND CALDWELL, BURSLEM, STAFFORDSHIRE.
Height, 12 *inches*

Collection of Dr Pleasant Hunter, American Art Association, 1915

[See illustration on preceding page]

182. STAFFORDSHIRE TOBY JUG *Early XIX Century*
Enoch Wood type jug; slightly chipped. *Height,* 10 *inches*
From the Ellicott family Baltimore, Md.

183. STAFFORDSHIRE MODEL OF A MANSION *Circa* 1830
Probably by Walton; slightly imperfect. *Length,* 13½ *inches*

184. PAIR STAFFORDSHIRE FIGURES OF SPANIELS
White-glazed figure splashed with copper lustre. *Height,* 9½ *inches*

185. PAIR STAFFORDSHIRE FIGURES OF SPANIELS
Black-splashed white-glazed figure with touches of gilding.
Height, 10 *inches*

186. THREE STAFFORDSHIRE FIGURES OF SPANIELS
Carmine- and white-glazed figure with touches of gilding; one slightly imperfect. *Height, about* 10 *inches*

187. THREE STAFFORDSHIRE AND ROCKINGHAM ORNAMENTS
Pair of white and copper lustre figures of spaniels and model of a village church; one piece repaired. [Lot.] *Height, about* 7 *inches*

BENNINGTON AND PENNSYLVANIA POTTERY

188. EIGHT BENNINGTON POTTERY SMALL OBJECTS *Circa* 1850
Figurine of an ape, another of a duck, six doorknobs. [Lot.]

189. BENNINGTON POTTERY TOBACCO JAR AND FOOT WARMER *Circa* 1850
Jar with impressed Bennington mark, foot warmer with chipped mouth. [Lot.] *Heights,* 7 *and* 10 *inches*

190. TWO BENNINGTON POTTERY BOOK FLASKS *Circa* 1850
One impressed *Departed Spirits,* the other *Traveller's Own Companion.*
Heights, 5½ *and* 5¾ *inches*

191. BENNINGTON POTTERY BOOK FLASK *Circa* 1850
Splashed tortoise-shell glaze; impressed BENNINGTON.
Height, 10¾ *inches*

192. TWO BENNINGTON POTTERY PITCHERS AND A DISH *Circa* 1850
Pitcher molded with sportsmen and game; pitcher molded with Highlander and dogs; dish with impressed Bennington mark. One piece age-cracked. [Lot.]

193. TWO BENNINGTON POTTERY SHAPED PITCHERS *Circa* 1850
Molded in relief with birds, foliage, and rams' masks; one has cover.
Heights, 9 *and* 10 *inches*

194. BENNINGTON POTTERY PITCHER AND BASIN *Circa* 1850
Basin with impressed Bennington mark; repaired. [Lot.]
Height of pitcher, 9½ *inches*
Diameter of basin, 14½ *inches*

195. WAYNESBURG, PA. POTTERY MILK PAN *XIX Century*
Impressed JOHN BELL, WAYNESBURG. *Diameter,* 15½ *inches*

196. TWO BENNINGTON GRAY STONEWARE JARS *Circa* 1850
One impressed E. AND L. P. NORTON, BENNINGTON, VT.
Height, about 14 *inches*

197. FIVE BENNINGTON STONEWARE JARS *Circa* 1850
One decorated in blue. [Lot.] *Heights,* 7, 8, *and* 16 *inches*

198. THREE SPECIMENS OF PENNSYLVANIA POTTERY *XVIII-XIX Century*
Sugar bowl and cover, mug, and two-handled jar. [Lot.]
Heights, 3½, 5, *and* 6 *inches*

199. FOUR PENNSYLVANIA POTTERY 'CASTERS' *Early XIX Century*
Bedposts supports molded with lions' masks and glazed brown.
Height, 3½ *inches*

200. FIVE EARLY AMERICAN POTTERY JARS AND DISHES *XIX Century*
Bennington and other brown-, white-, and black-glazed ware. [Lot.]

201. FOUR EARLY POTTERY FLAGONS AND JARS
Including an early German longbeard flagon. [Lot.]
Heights, 7 *to* 10 *inches*

[END OF FIRST SESSION]

#7832

SECOND SESSION

Friday, December 4, 1936, at 2 p. m.

CATALOGUE NUMBERS 202 TO 391 INCLUSIVE

NEEDLEWORK SAMPLERS, CHINTZES AND DRESSED DOLLS

202. FOUR SMALL NEEDLEWORK SAMPLERS *American, Late XVIII Century*
Worked with verses, alphabets, and numerals and dated; unframed. [Lot.]

203. FOUR SMALL NEEDLEWORK SAMPLERS *American, XVIII-XIX Century*
Worked with alphabets, numerals, and other motives; unframed. [Lot.]

204. THREE SMALL NEEDLEWORK SAMPLERS AND AN EMBROIDERY PANEL *American, XVIII-XIX Century*
Unframed small samplers and a cushion panel in needlepoint and raised work. [Lot.]

205. THREE SMALL NEEDLEWORK PICTURES *French and German, XIX Century*
Worked with Biblical and military subjects; framed. [Lot.]
Widths, 7 and 11 inches

206. TWO NEEDLEWORK SAMPLERS *American, dated 1820 and 1831*
One worked by Ruth Jason and Rachel Davis, the other by Mary E. Donsal; framed. *Approximate size: height, 18 inches; width, 13 inches*

207. NEEDLEWORK SAMPLER *American, dated 1816*
Worked with rows of alphabets and numerals, schoolhouse, birds, and flowers; framed. *Height, 18 inches; length, 22 inches*

208. NEEDLEWORK SAMPLER *American, circa 1830*
Worked with rows of alphabets and numerals, flowers, fruits, and animals; framed. *Height, 16 inches; length, 23 inches*

209. NEEDLEWORK SAMPLER *American, dated 1824*
Worked by Sarah Brown; Framed.
Height, 17 inches; length, 19 inches

210. NEEDLEWORK SAMPLER *American, dated 1810*
Worked by Deborah Leighton at Mary Ann Smith's School, Portsmouth; Framed. *Height, 18 inches; length, 23 inches*

211. WASHINGTON CHINTZ PICTURE *American, circa 1820*
Printed in blue, sepia, and white; framed.
Height, 15 inches; length, 18 inches

212. NEEDLEWORK SAMPLER *American, dated* 1805
70— Worked by Lydia Reade, born July 14, in 1793, aged 12; framed.
Height, 25 *inches; width,* 23 *inches*

213. NEEDLEWORK SAMPLER *American, dated* 1810
32.50 Worked by Sophia Catherine Bier; framed.
Height, 22 *inches; width,* 17 *inches*

214. SEVEN DRESSED DOLLS *American, XIX Century*
Little girls and young ladies in mid-century and later costumes. [Lot.]
45— *Heights,* 2½ *to* 9 *inches*

215. FOUR DRESSED DOLLS *American, XIX Century*
Representing young ladies in costumes of the 1850s. [Lot.]
30— *Heights,* 8 *to* 10 *inches*

216. TWO DRESSED DOLLS *American, XIX Century*
Little girl in mid-century costume and a 'colored' doll. [Lot.]
Heights, 11 *and* 12 *inches*
15—

[NUMBER 217]

217. SET OF EIGHT BRITANNY DRESSED DOLLS *Early XIX Century*
105— Illustrating Britanny peasant costumes. Rare. [Lot.]
Height, about 9 *inches*
[See illustration of five]

218. THREE FRAMED OBJECTS *Early XIX Century*
20— Chintz picture, panel of *toile de Jouy,* and a silhouette and pen portrait of John Stark Hayes, aged thirteen. [Lot.]

219. Two Needlework Samplers and a Coverlet
American, Early XIX Century
Unframed samplers and small linen coverlet embroidered by Eliza Towle of Old Hampton, New England. [Lot.]

220. Two Embroidery Purses and a Child's Beadwork Cap
XVIII-XIX Century
Probably American, one purse dated B. D. 1786. [Lot.]
Length, about 6½ inches

221. Lot of Embroidery and Beadwork *American, XIX Century*
Two lady's handbags, a book cover, a Bible marker, and a pair of suspenders. [Lot.]

222. Four Pieces of Needlepoint and Embroidery *XIX Century*
Needlepoint panel and four pieces of embroidered linen. [Lot.]

223. Three Silk Embroidery Panels *American, circa 1800*
Embroidered with sprigs of flowers, birds, butterflies, and animals. [Lot.]

224. Three Embroidered Linen Towels *American, early XIX Century*
One embroidered with the name Elizabeth H. Reschin and dated 1818. [Lot.] *Approximate size: length, 5 feet; width, 16 inches*

225. Chintz Panel and Six Handkerchiefs
English, XVIII-XIX Century
The panel printed with episodes of military life, after Rowlandson. [Lot.]

226. Admiral Nelson Chintz Hanging *English, early XIX Century*
Printed in sepia and green commemorating the victories of Admiral Lord Nelson. *Length, 7 feet 10 inches; width, 51 inches*

ENGLISH AND IRISH GLASS

227. Five Glass Decanters *English, XIX Century*
Pair in emerald green, one in sapphire blue, one in amethyst, and one in cobalt. [Lot.] *Heights, 8 and 11½ inches*

228. Four Green Glass Finger Bowls *English, XIX Century*
Flaring rim and ground pontil; one slightly smaller. [Lot.]
Diameter, about 5¼ inches

229. Six Green Glass Finger Bowls *English, XIX Century*
Slightly varying in size. [Lot.] *Diameter, about 4¾ inches*

230. Six Blue Glass Finger Bowls *English, XIX Century*
Mortar-shaped, in rich sapphire blue glass. [Lot.] *Diameter, 5 inches*

35— 231. Six Blue Glass Finger Bowls *English, XIX Century*
Slightly varying in size. [Lot.] *Diameter, about 4¾ inches*

232. Three Blue Glass Finger Bowls *English, XIX Century*
Two with flat bases, one with rounded base. [Lot.]
15— *Diameter, about 4½ inches*

233. Seven Various Glass Objects
English and Continental, XIX Century
10— Opaque white jardiniere and stand, ruby and clear glass beaker, two pistol-shaped flasks, and three tubular perfume bottles; one imperfect. [Lot.]

234. Pair Gilded Sapphire Blue Glass Vases
English, Early XIX Century
115— Gilded with flowering trees in the Oriental taste. *Height, 14 inches*

235. Eleven Wine and Spirit Glasses *English, Late XVIII Century*
15— Some cut, some plain; together with a square cordial bottle and a miniature jar. [Lot.]

236. Five Wine Glasses *English, Late XVIII Century*
Etched and cut and with white-twist tall stem; one imperfect. [Lot.]
5 2 5a *Height, about 6¼ inches*

237. Five Wine Glasses *English, XVIII Century*
65— Two with white-twist and three with air-twist stems. [Lot.]
Height, about 6½ inches

238. Five Wine Glasses *English, XVIII Century*
All with white twist in stem; one slightly chipped. [Lot.]
4 2 5a *Heights, 5 to 6 inches*

239. Three Ale Glasses *English, XVIII Century*
25— Two with white-twist and one with air-twist stem; foot slightly chipped. [Lot.] *Height, about 6½ inches*

240. Four Wine Glasses *English, XVIII Century*
White- and air-twist knopped stem and flaring foot. [Lot.]
6 2 5a *Heights, 5¾, 6¼, and 6½ inches*

[See illustration]

241. Three Ale Glasses *English, XVIII Century*
Two with white-twist and one with air-twist stem; one slightly chipped.
30. [Lot.] *Height, about 7 inches*

[See illustration of two]

[NUMBERS 240 TO 245 INCLUSIVE AND NUMBER 283]

242. STIEGEL TYPE ALE GLASS *American, XVIII Century*
Bowl overlaid with spiral fluting; knopped stem and spreading foot. Rare. *Height, 5½ inches*

[See illustration]

243. THREE STIEGEL TYPE ALE AND WINE GLASSES
American, XVIII Century
One with twisted baluster stem, one with hexagonal baluster stem, one with knopped stem. Rare. *Heights, 6 and 6½ inches*

[See illustration of one, on preceding page]

244. PAIR GLASS GOBLETS *Irish, Circa 1800*
Thistle-shaped bowl etched with Irish harp and rose; white-twist stem. *Height, 7½ inches*

[See illustration on preceding page]

245. PANELED GLASS RUMMER *English, XVIII Century*
With baluster socle and wide foot. Fine specimen. *Height, 6 inches*

[See illustration on preceding page]

246. THREE GLASS GOBLETS *English, XVIII Century*
One inscribed *Success to Sir Francis Knollys,* 1761; pair with white-twist stems. [Lot.] *Heights, 5½ and 6¾ inches*

247. SIX WINE GLASSES *English, XVIII Century*
Four with funnel-shaped bowl, two with flaring bowl. [Lot.] *Heights, 6 and 6½ inches*

248. FOUR ALE GLASSES *English, XVIII Century*
Of tall funnel shape, with straight stem, one with plain foot. [Lot.] *Heights, 6, 6½, and 7 inches*

249. EIGHT WINE AND ALE GLASSES *English, XVIII Century*
In various patterns. [Lot.] *Heights, 4½ to 5½ inches*

250. SEVENTEEN WINE GLASSES AND TWO DECANTERS
English, XIX Century
Wine glass with paneled bowl and hexagonal foot; two octagonal decanters with stoppers; imperfect. [Lot.]

251. THREE CUT GLASS SALTS, TWO CRUET BOTTLES AND A SMALL PITCHER *English and Irish, circa 1810*
Richly cut; Cork and Bristol types. [Lot.] *Heights, 3½ and 5 inches*

252. THREE CUT GLASS URNS *Irish, circa 1800*
Flat-cut with bands of conventional husk, lozenge, and sunburst motive. *Height, 8 inches*

253. CUT GLASS BOWL *Irish, Late XVIII Century*
Cut with bands of vertical fluting and husk ornament. *Diameter, 6½ inches*

254. Pair Cut Glass Decanters and a Sweetmeat Jar
Irish, circa 1800 *and* 1820
Cut with bands of diamond diapering and vertical ribbing. [Lot.]
Heights, 6, 10, *and* 11½ *inches*

255. Cut Glass Bowl on Foot *Irish, circa* 1800
Cut with a band of lozenge and flame motive.
Height, 8 *inches; diameter,* 9¼ *inches*

256. Cut Glass Bowl on Foot *Irish, circa* 1800
Cut with a band of flame and lozenge motive.
Height, 8 *inches; diameter,* 11 *inches*

257. Cut Glass Compotier *Irish, circa* 1815
Cut with a band of flame and diamond pattern, the edge scalloped.
Height, 8 *inches; diameter,* 12½ *inches*

258. Cut Glass Mammouth Goblet *Irish, circa* 1810
Encircled by a band of cut diamond diapering, flame-like ribbing above.
Height, 9 *inches; diameter,* 7½ *inches*

259. Pair Cut Glass Decanters and Nine Goblets *Irish, circa* 1815
Cut bands of diamond diapering; one stopper chipped. [Lot.]
Height of decanters, 8 *inches*

260. Twelve Jelly Glasses *English, XIX Century*
Six of one pattern, six of another; elaborately cut. [Lot.]
Heights, 4 *and* 4½ *inches*

261. Seven Cut Glass Sweetmeat Dishes *Irish, XIX Century*
Elaborately cut; four of one pattern, three different. [Lot.]
Length, about 7½ *inches*

262. Cut Glass Celery Vase, Compotier, Plate, and Two Dishes
Irish, XIX Century
All richly cut. [Lot.] *Diameters,* 6 *and* 9 *inches*

263. Three Cut Glass Decanters and Three Oval Dishes
English and Irish, XIX Century
Elaborately cut in various patterns. [Lot.]

264. Pair Cut Glass Decanters and a Claret Jug
English, XIX Century
Elaborately cut in diamond and sunburst pattern. [Lot.]
Height, about 10 *inches*

265. Cut Glass Pitcher and Bowl *Irish, XIX Century*
Cut in diamond pattern. [Lot.] *Height of pitcher,* 7 *inches*
Diameter of bowl, 9½ *inches*

[268] [269] [268]

TOP ROW: NUMBERS 266-267-266

266. PAIR CUT GLASS PITCHERS *Irish, circa* 1815
Cut with a band of diamond diapering and vertical fluting.
100- *Height,* 8 *inches*
[See illustration]

267. CUT GLASS SWEETMEAT JAR AND COVER *Irish, circa* 1800
Flat-cut with bands of vertical fluting, diamond diapering, and leafage;
50- rim chipped. *Height,* 14½ *inches*
[See illustration]

268. PAIR CUT GLASS PITCHERS *Irish, circa* 1810
Cut with conventionalized foliage and swags. *Height,* 6½ *inches*
70-
[See illustration]

269. CUT GLASS BOWL ON FOOT *Irish, circa* 1810
Cut with bands of diamond motive and vertical fluting; foot slightly chipped. *Height,* 8½ *inches; diameter,* 12 *inches*

70-

[See illustration]

270. PAIR CUT GLASS PITCHERS *English, XIX Century*
Nailsea type paneled pitcher with flaring mouth. *Height,* 8 *inches*

50-

271. ENGRAVED GLASS HURRICANE SHADE *English, circa* 1810
Finely engraved with bands of grapevine and leafage. *Height,* 22 *inches*

55-

272. CUT GLASS PUNCH BOWL *English, XIX Century*
Deeply cut in rosette, chevron, and ribbed pattern. *Diameter,* 12 *inches*

20-

273. CUT GLASS BOWL ON STAND *English, XIX Century*
Cut with sunburst and diamond diaper ornament. *Diameter,* 11 *inches*

55-

274. CUT GLASS OVAL DISH ON STAND *English, XIX Century*
Elaborately cut with *diamanté* sunburst and ribbed ornament.
Height, 8 *inches; length,* 13 *inches*

60-

275. EIGHT CUT GLASS PLATES
Of Waterford type; flat-cut with bands of diamond and sunburst ornament. [Lot.] *Diameter,* 7 *inches*

45-

276. THREE CUT GLASS DISHES AND A SUGAR BOWL
Of Waterford type; flat-cut in sunburst and diamond pattern. [Lot.]
Diameters, 5 *and* 8½ *inches*

45-

277. FOUR LATE GEORGIAN CUT GLASS OVAL DISHES
Elaborately cut with swags and diamond motive and having serrated borders. *Lengths,* 8½ *to* 12 *inches*

50-

278. CUT GLASS BOWL AND STAND
Of Waterford type, cut with bands of diamond ornament. [Lot.]
Diameter of bowl, 7½ *inches; of dish,* 8½ *inches*

60-

279. PAIR GLASS LARGE GOBLETS
Of Waterford type; engraved with a band of grapevine. *Height,* 8 *inches*

30-

280. CUT GLASS BOWL
Of Waterford type; flat-cut in *diamanté* pattern, with bluish tinge.
Diameter, 9 *inches*

70-

281. Cut Glass Bowl and Cover
Of Waterford type; somewhat similar in design to the preceding.
Diameter, 6½ inches

282. Lot of Cut and Decorated Glassware
Four salts, circular dish, pitcher, a gilded beaker, and a small pitcher. [Lot.]

283. Etched Glass Goblet *Dutch, XVIII Century*
Etched with a woman in a garden and an inscription. *Height, 7 inches*

[See illustration on page 37]

284. Seven Glass Objects *XVIII-XIX Century*
Nailsea lamp, two Dutch engraved tumblers, two wick lamps, and a ladle-shaped flask. [Lot.]

WORCESTER, SPODE, CHELSEA, AND OTHER PORCELAINS

285. Four Porcelain Figurines *XVIII-XIX Centuries*
Chelsea, Staffordshire, and Capo di Monte figures; one repaired and one chipped. [Lot.] *Heights, 3½ and 4½ inches*

286. Rockingham Porcelain Toy Tea Set *Circa* 1850
Nine pieces decorated in lapis blue and gold. [Lot.]

287. Rockingham Porcelain Toy Dinner Set *Circa* 1840
Seventeen pieces in white and gold; a few small chips. [Lot.]

288. Rockingham Apple Green and Gold Porcelain Creamer
Circa 1830
Inscribed *Georgiana.* *Height, 5½ inches*

289. Philadelphia Blue and White Porcelain Sauce Boat
Circa 1770-75
Painted in cobalt with landscape vignettes; chipped. Rare.
Length, 7½ inches

Note: The late Dr Edwin A. Barber considered this sauce boat a product of the Southwark pottery, Philadelphia, which operated about the period, 1770-75.

290. Pair Worcester Blue and White Porcelain Bonbon Dishes
Circa 1760
Studded with flowers in relief; blue crescent mark. *Diameter, 6 inches*

291. SALOPIAN BLUE AND WHITE PORCELAIN JUG *Dated* 1783
Inscribed *William Lancelot Gough*, 1783. *Height, 9 inches*
110 —

292. SALOPIAN BLUE AND WHITE PORCELAIN JUG *Circa* 1780
Similar shape to the preceding, but smaller. *Height, 7½ inches*
30 —

293. TWO CASTLEFORD PARIAN WARE TEAPOTS AND A SUGAR BOWL
Circa 1800
With blue and green painted borders; one piece imperfect. [Lot.]
40 — *Heights, 5 and 6 inches*

294. FIVE ENGLISH PORCELAIN PLATES AND A COMPOTE *Circa* 1800-1830
Spode, New Hall, Davenport, Nantgarw, and Swansea ware; one imperfect. [Lot.] *Diameter, 8 and 9 inches*
25 —

295. TWO TUCKER AND HEMPHILL DECORATED PORCELAIN PITCHERS
Circa 1830
One monogrammed. *Height, 9½ inches*
50 — *Vide:* Edwin A. Barber, *The Pottery and Porcelain of the United States*, 1902, p. 136

296. SPODE DECORATED PORCELAIN TEAPOT AND TWO SAUCERS *Circa* 1820
Molded with foliage and painted with birds; one saucer chipped. [Lot.]
30 — *Height of teapot, 5½ inches*

297. LOWESTOFT DECORATED PORCELAIN TEAPOT AND COVER *Circa* 1760
English Lowestoft soft paste teapot painted in coral red and blue in the Worcester style. Rare. *Height, 6¼ inches*
Collection of Dr Pleasant Hunter, American Art Association, 1915
40 —

298. PAIR CHELSEA DECORATED PORCELAIN VASES WITH COVERS
Shaped vases on scrolled plinths modeled in relief with groups of flowers and scrolls and painted with pheasants and parrots among leaves; at the foot of one vase sits a shepherd blowing on a pipe, a hound at his feet, and at the foot of the other vase sits a shepherdess holding a basket of flowers on her lap, two lambs at her feet. Finely painted in colors and gold; stopper-like covers in the form of nosegays of flowers. Gold anchor mark. One slightly imperfect. *Height, 13¾ inches*
280 —
From W. Hardy, New York
Collection of Sir Lionel Phillips, Bart

[See illustration on following page]

[NUMBER 299]

TOP ROW: NUMBER 298

299. SET OF THREE LONGTON HALL DECORATED PORCELAIN VASES WITH COVERS *Circa* 1760

450-

Painted with figures of a Bacchante and the goddess Diana, in shaped reserves, also plumage birds in reserves in a royal blue ground gilded with flowers and scrollwork; covers modeled as clusters of flowers and leaves. One with age cracks on neck; another with partially restored neck and handle. Very rare. *Heights,* 10½ *and* 12½ *inches*

Collection of the late J. E. Nithingale, F.S.A.

[See illustration]

300. WORCESTER TRANSFER-PRINTED PORCELAIN PART TEA SERVICE *Circa* 1820
35- Sugar bowl, two cups, a saucer, and a plate. [Lot.]

301. CROWN DERBY DECORATED PORCELAIN PART TEA SERVICE *Circa* 1810
Ten coffee cups, thirteen teacups, twenty-two saucers, two plates, sugar bowl, and a creamer. Six teacups and coffee saucers are of later date.
130- [Lot.]

302. DECORATED PORCELAIN SAUCE TUREEN, TWO BOWLS SAUCE BOAT AND STAND
175 Bristol, New Hall, Paris, and Crown Derby ware; one piece imperfect. [Lot.]

[304] [305] [304]

TOP ROW: NUMBER 303

303. SET OF THREE DAVENPORT DECORATED POTPOURRI VASES *Circa* 1820
Finely painted groups of flowers in oval medallions in an orange, white, and gold ground. Impressed DAVENPORT. Two slightly repaired. [Lot.]
100- *Height, 5 and 6 inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

304. PAIR NANTGARW DECORATED PORCELAIN PLATES *Circa* 1820
Painted in brilliant colors and gold with sprigs of blossoms and leaves.
40- Rare. *Diameter,* 8¾ *inches*
[See illustration on preceding page]

305. TEN CROWN DERBY DECORATED PORCELAIN PLATES *Circa* 1820
Painted with wild animals in reserves in a royal blue ground.
250- *Diameter,* 8½ *inches*
[See illustration of one, on preceding page]

306. TWO WORCESTOR AND SPODE DECORATED PORCELAIN TEAPOTS
Circa 1820
30- One with stand; one imperfect. [Lot.] *Height,* 6¾ *inches*

307. SPODE TRANSFER-PRINTED PORCELAIN TEA SERVICE *Circa* 1800
Teapot, sugar bowl and cover, waste bowl, creamer, twelve teacups, ten
120- coffee cups, teapot stand, twelve saucers, two plates; one piece repaired.
[Lot.] *Height of teapot,* 6 *inches*

308. STAFFORDSHIRE DECORATED JARDINIERE *Circa* 1815
30- Painted with clusters of flowers; gilded borders. *Length,* 9 *inches*

309. SPODE DECORATED PORCELAIN TEA SERVICE *Circa* 1810
Teapot with cover and stand, sugar bowl and cover, and creamer; one
50- piece repaired. [Lot.] *Length of teapot,* 10 *inches*

310. MASON'S IRONSTONE CHINA PLATTER *Circa* 1820
Decoration in cobalt; marked MASON'S IRONSTONE CHINA.
20- *Length,* 18½ *inches*

311. SPODE DECORATED PORCELAIN TEAPOT WITH COVER AND STAND
Circa 1810
25- Decorated with conventionalized flowers and leaves. Marked SPODE in
red. *Height,* 6 *inches*

312. SPODE DECORATED PORCELAIN TEA SERVICE *Circa* 1820
Teapot and cover, bowl, creamer, saucer dish, ten coffee cups, ten saucers,
110- seven teacups, and seven saucers; some pieces age-cracked. [Lot.]
Height of teapot, 6 *inches*

313. GINORI DECORATED PORCELAIN TEA SERVICE *Circa* 1800
Teapot without cover, creamer, sugar bowl and cover, eight cups, thirteen
60- saucers. [Lot.] *Height of teapot,* 6¼ *inches*

314. LOCRÉ PORCELAIN PART CABARET AND FOUR GINORI PLATES
Circa 1790 *and* 1820
75- Teapot, two cups and saucers with 'Marie Antoinette' decoration; four
small plates. [Lot.]

315. PAIR TOURNAY BLUE AND WHITE PORCELAIN SAUCE TUREENS PLATE, AND A CUP AND SAUCER *Circa* 1760
Decorated in blue. [Lot.] *Length of tureen, 5 inches*

316. SIX CAPO DI MONTE WHITE PORCELAIN FIGURINES *Circa* 1770
Youths and maidens symbolizing the Seasons; four repaired. [Lot.]
Height, about 5½ inches

317. FOUR BLUE AND WHITE PORCELAIN AND FAÏENCE PLATES *XVIII Century*
Pair Nanking octagonal plates and pair Delft circular plates. [Lot.]
Diameter, 9 inches

318. TEN DECORATED CUPS AND SAUCERS *XVIII-XIX Century*
English, Continental, and Staffordshire ware, together with an odd cup; one piece repaired. [Lot.]

WHIELDON AND WHITE SALT GLAZE WARE

319. TWO WHIELDON TORTOISE-SHELL WARE SMALL CUPS *Circa* 1770
In green and brown splashed buffware. [Lot.] *Diameter, 3 inches*

320. WHIELDON VARIEGATED WARE SAUCE BOAT *Circa* 1760
In the form of a duck; head repaired. *Length, 7¼ inches*
Collection of Dr Edwin A. Barber

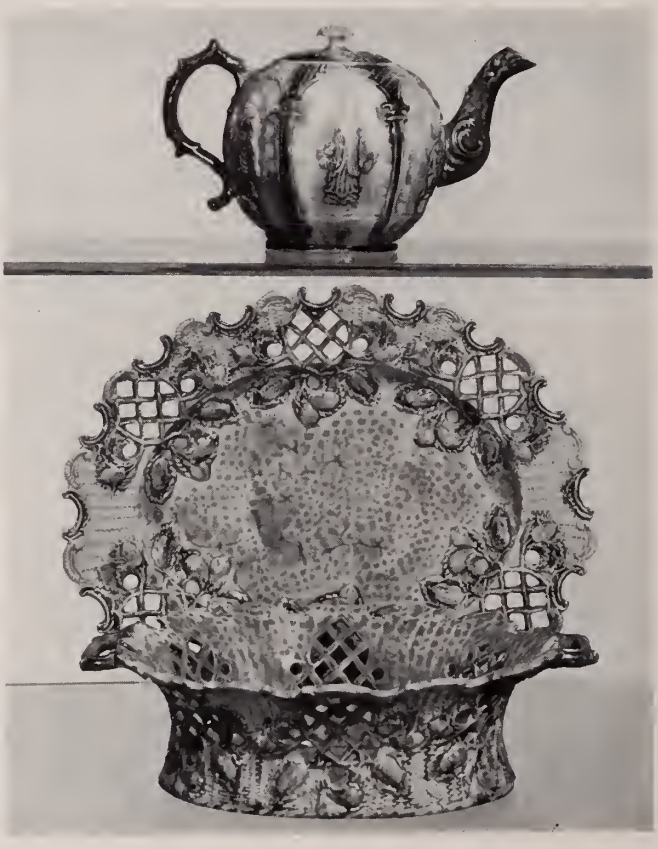
321. THREE WHIELDON TORTOISE-SHELL WARE PLATES *Circa* 1770
One with gadroon border, two with basket-molded border; one imperfect. [Lot.] *Diameters, 9 and 9½ inches*

322. WHIELDON TORTOISE-SHELL WARE BOWL *Circa* 1760
With rich splashed brown, green, and buff glaze. *Diameter, 6 inches*

323. WHIELDON TORTOISE-SHELL WARE CIRCULAR PLATTER *Circa* 1780
Shaped border with gadroon edge. Rare. *Diameter, 14½ inches*

324. WHIELDON PINEAPPLE WARE TEAPOT *Circa* 1760
In the form of a pineapple; slightly chipped. *Height, 5¼ inches*
Collection of Dr Pleasant Hunter, American Art Association, 1915

325. THREE WHIELDON TORTOISE-SHELL WARE OCTAGONAL PLATES *Circa* 1770
Two with gadroon edge and one with basket pattern border; one imperfect. [Lot.] *Widths, 7 and 8½ inches*



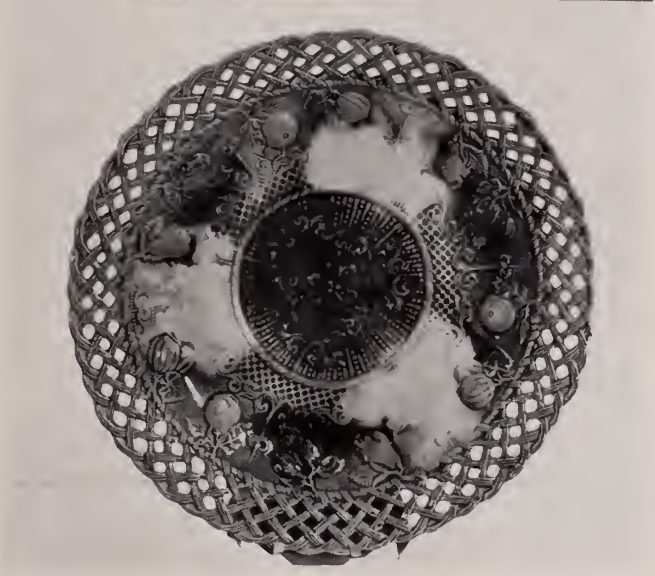
[NUMBERS 326 AND 327]

326. WHIELDON TORTOISE-SHELL WARE TEAPOT WITH CHINOISERIE *Circa* 1760
Molded with Chinese figures. Fine and rare. *Height,* 5 *inches*
145- Collection of Dr Pleasant Hunter, American Art Association, 1915

[See illustration]

327. WHIELDON VARIEGATED WARE FRUIT BASKET AND STAND *Circa* 1760
95- Molded with fruits and foliage. Rare. *Length,* 11¼ *inches*

[See illustration]



[NUMBERS 328 AND 329]

328. WHIELDON TORTOISE-SHELL WARE TEAPOT *Circa* 1760
Molded with leaves and flowers. Fine and rare. *Height,* 5¼ *inches*

140-

[See illustration]

329. WHIELDON VARIEGATED WARE LARGE PLATE *Circa* 1760
Pierced in basket pattern and molded with scrolls, lattice, and fruits. Very fine. *Diameter,* 11 *inches*

175.

Collection of Francis Hill Bigelow

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

330. WHIELDON AGATEWARE CYLINDRICAL MUG *Circa* 1780
Slightly chipped. *Height,* 4¾ *inches*

331. STAFFORDSHIRE COLORED SALT GLAZE SMALL TEAPOT *Circa* 1760
Painted in enamel colors with sprigs of peony blossoms and leaves. Very rare. *Height,* 4¼ *inches*

[See illustration]

[NUMBERS 331 TO 339 INCLUSIVE]

332. STAFFORDSHIRE COLORED SALT GLAZE SMALL TEAPOT *Circa* 1760
Painted with a woman in a landscape and a huntsman and hound; cover slightly chipped. Fine and rare. *Height,* 3¾ *inches*

[See illustration]

333. STAFFORDSHIRE COLORED SALT GLAZE SMALL TEAPOT *Circa* 1760
Painted in enamel colors with sprays of flowers and birds; handle and spout restored. Rare. *Height,* 4¼ *inches*

[See illustration]

334. WHIELDON AGATEWARE TEAPOT *Circa* 1760
On three lion-mask and claw feet; rim chipped. *Height, 4 inches*
50-
[See illustration]

335. LEEDS PAINTED QUEEN'S WARE SMALL TEAPOT *Circa* 1770
Delicately painted with sprigs and bands of foliage in turquoise and red. Very rare. *Height, 4½ inches*
45-
[See illustration]

336. LEEDS PAINTED QUEEN'S WARE SMALL TEAPOT *Circa* 1770
Painted with vertical bands of conventional ornamentation. Imperfect but rare. *Height, 4¼ inches*
45-
[See illustration]

337. WHIELDON BASKETWARE SMALL TEAPOT AND COVERED SUGAR BOWL *Circa* 1775
Teapot molded with basket pattern, fruits, and foliage and heightened with color; handle restored. Sugar bowl and cover similar. [Lot.] *Height of teapot, 4½ inches*
70-
[See illustration of teapot]

338. WHIELDON AGATEWARE TEAPOT *Circa* 1770
Agate-like iron red, buff, green, and brown glaze; cover chipped. *Height, 5½ inches*
40-
[See illustration]

339. WHIELDON CAULIFLOWER WARE TEA SERVICE *Circa* 1760
Teapot with cover, creamer and cover, sugar bowl, and waste bowl. [Lot.] *Height of teapot, 4½ inches*
160-
Collection of Francis Hill Bigelow
[See illustration of teapot]

340. STAFFORDSHIRE SALT GLAZE SCRATCH WARE TEA POY AND A CREAMER *Circa* 1770
Tea poy inscribed *Agniss Bennitt,* 1770. [Lot.] *Height, 6 inches*
45-
Collection of Dr Pleasant Hunter, American Art Association, 1915

341. WHIELDON AGATEWARE OVAL PLATTER *Circa* 1780
Shaped border with molded gadroon edge. Rare. *Length, 16 inches*
40-
Collection of R. Soden-Smith, F.S.A.

342. THREE WEDGWOOD AND BRAMELD LEAFWARE PLATES *Circa* 1790 *and* 1810
Two molded with leaves and one with basket pattern; one impressed BRAMELD. [Lot.] *Diameter,* 8½ *inches*
Collection of R. Soden-Smith, F.S.A.

343. THREE LEEDS WHITE SALT GLAZE BASKETS *Circa* 1760
Two oval and one circular; one imperfect. [Lot.]
Widths, 7, 9, *and* 10 *inches*
Collection of R. Soden-Smith, F.S.A.

344. FOUR PIECES OF LEEDS WHITE SALT GLAZE WARE *Circa* 1770
Two reticulated plates, a jug, and a bonbon dish; one piece imperfect. [Lot.]
Collection of R. Soden-Smith, F.S.A.

345. TWO LEEDS WHITE SALT GLAZE PLATTERS *Circa* 1760
One circular and one oval, molded with basket pattern.
Widths, 15½ *and* 16 *inches*
One from the Collection of R. Soden-Smith, F.S.A.

346. STAFFORDSHIRE WHITE SALT GLAZE TUREEN, BOWL, AND TEAPOT *Circa* 1800 *and* 1840
In Gothic and basket pattern; one piece impressed CHARLES MEIGH, HANLEY. [Lot.]

ORIENTAL LOWESTOFT AND CHINESE PORCELAINS

347. ORIENTAL LOWESTOFT PORCELAIN CUP AND SAUCER *Dated* 1775
Painted with a pair of lovers at either side of a tree; monogrammed and dated.

348. CHILD'S ORIENTAL LOWESTOFT PORCELAIN TEA AND COFFEE SERVICE *Circa* 1820
Teapot, cream jug, ten saucers, three plates, three teacups, three coffee cups, and a coffee pot somewhat similar; one piece chipped. [Lot.]

349. TWO ORIENTAL LOWESTOFT PORCELAIN CUPS AND A SAUCER *Circa* 1780
Painted with an urn of flowers and an English frigate; slightly chipped. [Lot.]

350. PAIR ORIENTAL LOWESTOFT PORCELAIN PLATTERS *Circa* 1800
Decoration of a bird on a sprig of peonies in a border of flowers and leaves. *Length,* 10 *inches*
[See illustration of one]

[352] [353]

TOP ROW: NUMBERS 350 AND 351

351. ORIENTAL LOWESTOFT PORCELAIN TEAPOT *Circa* 1790
Painted with festoons and baskets of flowers. Very fine. *Height,* 5 *inches*

[See illustration]

352. PAIR ORIENTAL LOWESTOFT PORCELAIN ARMORIAL PLATES *Circa* 1760
Decorated with an armorial escutcheon and motto. *Diameter,* 9 *inches*

[See illustration of one]

353. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL PLATE *Circa* 1750
Painted with Chinese figures and an armorial escutcheon. Rare.
Diameter, 9 *inches*

[See illustration]

6/- 354. TWELVE ORIENTAL LOWESTOFT PORCELAIN PLATES *Circa* 1800
Painted in India ink and gold with a small basket of flowers. [Lot.]
Diameter, 7½ inches

60- 355. TEN ORIENTAL LOWESTOFT PORCELAIN SMALL PLATES *Circa* 1800
Matching the preceding plates, but smaller; three slightly chipped.
Diameter, 6¼ inches

356. ORIENTAL LOWESTOFT PORCELAIN TEA CADDY AND CREAMER
Circa 1790
30- One piece monogrammed. [Lot.]

357. ORIENTAL LOWESTOFT PORCELAIN TANKARD, TWO PLATES AND SAUCEBOAT *Circa* 1790
30- Decorated in India ink and gold. [Lot.]

358. LOT OF ORIENTAL LOWESTOFT PORCELAINS *Circa* 1820
55- Sugar bowl and cover, creamer, two covered cups, nine toy cups and saucers. [Lot.]

359. TWO ORIENTAL LOWESTOFT PORCELAIN CREAMERS AND TWO SUGAR BOWLS *Circa* 1800
3/- Variously decorated. [Lot.]

360. ELEVEN ORIENTAL LOWESTOFT PORCELAIN PLATES *Circa* 1815
40- Painted with sprig of flowers and leaves, blue-dotted border. [Lot.]
Diameter, 7¾ inches

361. LOT OF ORIENTAL LOWESTOFT PORCELAIN CUPS AND SAUCERS
Circa 1800
25- Eight saucers, eleven cups, variously decorated. [Lot.]

362. THREE ORIENTAL LOWESTOFT PORCELAIN PLATTERS *Circa* 1800
55- Pair with pierced border, another with apple green border. [Lot.]
Lengths, 9½, 10, and 14½ inches

363. THREE ORIENTAL LOWESTOFT PORCELAIN PLATES *Circa* 1790
55- Pair with gold stars on blue bands and monogrammed; another slightly larger. [Lot.] *Diameters, 9 and 10 inches*

364. ORIENTAL LOWESTOFT PORCELAIN TUREEN WITH COVER AND STAND
Circa 1810
130- Decorated with bands of zigzag ornament and flowers in colors and gold. [Lot.] *Length, 14½ inches*

[See illustration]

[365] [364] [365]

TOP ROW: NUMBERS 365-366-365

365. TEN ORIENTAL LOWESTOFT PORCELAIN PLATES AND TWO DISHES *Circa* 1800
Painted with sprigs of flowers in colors; three plates slightly chipped and one dish repaired. [Lot.] *Diameter of plates, 9 inches*

70 –

[See illustration of four]

366. ORIENTAL LOWESTOFT PORCELAIN BARBER'S BASIN *Circa* 1790
Decorated with swags of flowers. Rare. *Length, 12½ inches*

60 –

[See illustration]

367. ORIENTAL LOWESTOFT BLUE AND WHITE PORCELAIN TUREEN AND PLATTER *Circa* 1810
Borders enriched with gilding. [Lot.] *Length of tureen, 14½ inches*
Length of platter, 17 inches

120 –

368. ORIENTAL LOWESTOFT BLUE AND WHITE PORCELAIN TUREEN AND PLATTER
Somewhat similar to the preceding. [Lot.] *Length of tureen, 14 inches*
Length of platter, 16 inches

120 –

[NUMBER 369]

369. ORIENTAL LOWESTOFT PORCELAIN TEA AND COFFEE SERVICE
Circa 1800

Coffee pot and cover, two teapots with covers, creamer, sugar bowl and cover, tea caddy, waste bowl, twelve coffee cups, seven teacups, seventeen saucers, eleven small plates, and three saucer dishes. A few pieces slightly chipped. [Lot.] *Height of teapot, 5½ inches*
Height of coffee pot, 10 inches

4 15-

[See illustration]

370. THREE PIECES OF BLUE AND WHITE PORCELAIN *Ch'ien-lung*
Plate and cup and saucer; slightly chipped. [Lot.]

Pair

371. BLUE AND WHITE PORCELAIN WINE CUP *Ming*
Rare piece. *Height, 2½ inches*

10-

372. FOUR BLUE AND WHITE CABINET PORCELAINS
K'ang-hsi and Ch'ien-lung

Small reticulated bowl from the Pier collection, pair of spill vases, and a snuff bottle; bowl imperfect. [Lot.] *Heights, 2, 2¾ and 3½ inches*

17 5-

[376] [377] [376]

TOP ROW: NUMBERS 373–374–375–373

373. PAIR BLUE AND WHITE PORCELAIN MINIATURE VASES *K'ang-hsi*
Marked underfoot with the symbol *Yüh chin* meaning: Jade of great value—pearl of great price. One slightly chipped. *Height,* 5¼ *inches*
Collection of Richard A. Canfield

[See illustration]

374. BLUE AND WHITE PORCELAIN SMALL BULBOUS VASE *K'ang-hsi*
Decorated with precious objects and the *shou* motive. *Height,* 6¾ *inches*

[See illustration]

375. BLUE AND WHITE PORCELAIN SMALL VASE AND EWER *K'ang-hsi*
Ewer reinforced with silver; bears *Yüh chin* symbol meaning: Pearl of great price. [Lot.] *Height,* 5 *and* 6 *inches*

[See illustration of vase]

376. PAIR BLUE AND WHITE PORCELAIN SQUARE BOWLS *K'ang-hsi*
Decorated with flowers of the Seasons. Six-character mark. One slightly chipped on foot. *Width,* 5½ *inches*

35-

[See illustration on preceding page]

377. TWO BLUE AND WHITE PORCELAIN PLATES *K'ang-hsi*
One with four-character mark, one with so-called tripod, or table, mark. Rim slightly chipped. *Diameter,* 8¼ *inches*

15-

[See illustration of one, on preceding page]

378. BLUE AND WHITE PORCELAIN BOWL *K'ang-hsi*
Decorated with a herd of deer fording a stream. Six-character mark. Fine. *Diameter,* 8¼ *inches*

22 50

379. BLUE AND WHITE BALUSTER JAR *K'ang-hsi*
Decorated with 'precious objects' in panels. Fine. *Height,* 8½ *inches*

95 50

380. TWO NANKING BLUE AND WHITE PORCELAIN TEAPOTS *XVIII Century*
One drum-shaped, the other pear-shaped. *Heights,* 5 *and* 5½ *inches*

30-

381. SIX PIECES OF CANTON BLUE AND WHITE PORCELAIN *XIX Century*
Octagonal dish, sauce tureen without cover, four saucers. [Lot.]

5-

EARLY AMERICAN COVERLETS

382. PATCHWORK AND QUILTED COVERLET *American, XIX Century*
Allover pattern of squares containing many pointed stars in crimson, green, and other colors. *Length,* 8 *feet* 10 *inches; width,* 8 *feet* 4 *inches*

35-

383. PATCHWORK AND QUILTED COVERLET *American, XIX Century*
With a large eight-pointed star in checkered crimson, green, and yellow fabrics, intersected by formalized sprigs of leaves.
Length, 8 *feet* 6 *inches; width,* 7 *feet* 3 *inches*

10-

384. WHITE CROCHET COVERLET *American, XIX Century*
Simulating Venetian point lace.
Length, 7 *feet* 6 *inches; width,* 8 *feet* 4 *inches*

95 50

385. WHITE CROCHET COVERLET *American, XIX Century*
Apparently copied from a Renaisance lace design.
Length, 10 *feet; width,* 6 *feet* 10 *inches*

70-

386. PATCHWORK AND QUILTED COVERLET *American, XIX Century*
With a jardiniere of flowers and birds, in colored fabrics.
Length, 7 feet 7 inches; width, 7 feet 2 inches

387. PATCHWORK AND QUILTED COVERLET *American, XIX Century*
Allover checkboard design composed of fragments of flowered chintz.
Length, 8 feet 2 inches; width, 7 feet 2 inches

388. WHITE "CANDLEWICK" COVERLET *American, XIX Century*
With a raised design of floral medallions in an arabesque border; stained.
Length, 8 feet 6 inches; width, 7 feet 2 inches

389. TWO WHITE "CANDLEWICK" COVERLETS *American, XIX Century*
One in a design of overlapping scales, the other with applied small tufts in squares. *Lengths, 8 and 7 feet; widths, 6 and 7 feet*

390. PATCHWORK AND QUILTED COVERLET *American, XIX Century*
With radiating palm-leaf motive in crimson, green, and orange.
Length, 8 feet 7 inches; width, 7 feet 6 inches

391. THREE PATCHWORK COVERLETS AND A KALEN KARI COVERLET
Three small coverlets and an India print coverlet or hanging. [Lot.]

[END OF SECOND SESSION]

$ 10271—

[NUMBERS 402 TO 409 INCLUSIVE]

Early American Silver Spoons

SILVERSMITHS REPRESENTED

			CATALOGUE NUMBER
Adams, J.	Alexandria, Va.	c. 1800	443
Andrews, Joseph	Norfolk, Va.	w. 1800	434
Anthony, Joseph	Philadelphia, Pa.	w. 1764	426
Anthony, Joseph, Jr.	Philadelphia, Pa.	w. 1783	419
Arnold, Thomas	Newport, R. I.	1739-1828	409
Austin, Nathaniel	Boston, Mass.	1734-1818	466
Bartlett, Samuel	Boston, Mass.	1750-1821	446
Bayly, John	Philadelphia, Pa.	w. 1793	425
Brevoort, John	New York, N. Y.	f. 1742, d. 1775	401
Bridgden, Zachariah	Boston, Mass.	1734-1787	471
Burt, Benjamin	Boston, Mass.	1729-1805	452, 457, 462, 476
Burt, John	Boston, Mass.	1691-1745	461, 475
Butler, James	Boston, Mass.	1713-1776	411
Cario, William	New York, N. Y.	w. 1742	405
Coburn, John	Boston, Mass.	1725-1803	444
Coney, John	Boston, Mass.	1665-1722	453
Connell, M.	Philadelphia, Pa.	c. 1800	448
Coverly, Thomas	Newburyport, Mass.	w. 1760	403, 470
Cowell, William	Boston, Mass.	1682-1736	404, 442, 454
David, John	New York, N. Y.	1736-1798	421, 458
David, Peter	Philadelphia, Pa.	1691-1755	469
Davis, E.	Newburyport, Mass.	w. 1775, d. 1781	459
Drowne, Samuel	Portsmouth, N. H.	1749-1815	422, 424
Du Bois, Abraham	Philadelphia, Pa.	w. 1777	447
Edwards, John	Boston, Mass.	1670-1746	455
Edwards, Joseph	Boston, Mass.	1737-1783	423
Edwards, Samuel	Boston, Mass.	1705-1762	413, 474
Emery, Stephen	Boston, Mass.	1725-1801	410, 420, 477
Ewan, J.	Charleston, S. C.	c. 1800	430, 431
Fielding, George	New York, N. Y.	f. 1731	467
Forbes, William G.	New York, N. Y.	w. 1773-1809	439

			CATALOGUE NUMBER
Hanners, George	Boston, Mass.	c. 1696-1740	456
Hitchcock, Eliakim	New Haven, Conn.	1726-1788	412
Humphreys, Richard	Philadelphia, Pa.	1750-1832	396, 433
Hurd, Jacob	Boston, Mass.	1702-1758	465, 473
Letellier, John	Philadelphia, Pa.	w. 1770	414
Leverett, Knight	Boston, Mass.	1703-1753	406, 440
Lyng, John	Philadelphia, Pa.	w. 1734	441
Lynn, Adam	Alexandria, Va.	w. 1796	435
Milne, Edmund	Philadelphia, Pa.	w. 1757-1813	460
Minott, Samuel	Boston, Mass.	1732-1803	449, 472
Newkirk, Joseph	New York, N. Y.	w. 1716	408
Parker, Daniel	Boston, Mass.	1726-1785	478
Potwine, John	Boston, Mass.	1698-1792	450, 451
Revere, Paul, sr.	Boston, Mass.	1702-1754	463
Revere, Paul (Patriot)	Boston, Mass.	1735-1818	418
Richardson, Joseph	Philadelphia, Pa.	w. 1730, d. 1770	400, 427
Robert, Christopher	New York, N. Y.	f. 1731	468
Simpkins, William	Boston, Mass.	1704-1780	445
Swan, Robert	Worcester, Mass.	w. 1775	417
Syng, Philip	Philadelphia, Pa.	1676-1739	402
Titcomb, Francis	Newburyport, Mass.	w. 1813	438
Trott, Thomas	Boston, Mass.	c. 1701-1777	407, 464

EXPLANATION OF SYMBOLS

c.—circa
d.—died
f.—freeman
w.—working

THIRD AND LAST SESSION

Saturday, December 5, 1936, at 2 p. m.

CATALOGUE NUMBERS 392 TO 548 INCLUSIVE

IMPORTANT EARLY AMERICAN SILVER

392. EIGHTEEN SILVER MINIATURE FORKS AND SPOONS
American, XIX Century
By various makers, some monogrammed. [Lot.]

393. TWO SILVER SUGAR TONGS *American, Late XVIII Century*
One with 'bright-cut' feather edge by Adam Lynn, another marked C&W; both monogrammed. *Length, about 5½ inches*

394. TWO SILVER 'MOTE' SPOONS, FOUR SALT SPOONS, AND A SUGAR TONGS
American, Late XVIII Century
Salt spoons by Timothy Gerrish of Portsmouth, N. H.; 'mote' spoons by various makers including one stamped HURD; scissors-pattern sugar tongs initialed MW. [Lot.] *Length, about 5 inches*

395. TWO SILVER SUGAR TONGS *American, Late XVIII Century*
In openwork design with shell terminals, one stamped VT and the other JL; one repaired. Monogrammed. *Length, about 5¼ inches*

396. SILVER SUGAR TONGS BY RICHARD HUMPHREYS
Philadelphia, 1750-1832
Handsomely pierced and 'bright-cut' and with shell-shaped ends; monogrammed. *Length, 5¾ inches*

397. SILVER SPOON *American, XVIII Century*
With shell ornament on back of bowl, handle initialed DSI. Maker's mark: IS in a rectangle. *Length, 8¼ inches*

398. SILVER RAT-TAIL SPOON *American, XVIII Century*
Handle initialed SS. Maker's mark stamped twice: TB in a shaped oval. *Length, 6¾ inches*

399. SILVER RAT-TAIL SPOON *American, XVIII Century*
Handle engraved with the initials and date: IP, 1725. Maker's mark appears to be SW, script letters. *Length, 8 inches*

400. SILVER SPOON BY JOSEPH RICHARDSON *Philadelphia, w. 1730, d. 1770*
Handle engraved with the conjoined initials AH. Maker's mark JR, capitals in a rectangle. *Length, 8 inches*

401. SILVER SPOON BY JOHN BREVOORT *New York, N. Y., f.* 1742, *d.* 1775
Handle faintly engraved with the initials AW. Maker's mark: JBV, crude capitals in an oval. *Length,* 8 *inches*

45-

402. SILVER SPOON BY PHILIP SYNG *Philadelphia,* 1676-1739
Shell motive on back of bowl, handle engraved with the initials EENE. Maker's mark stamped twice: PS, crude capitals in a heart-shaped shield. Rare. *Length,* 7⅞ *inches*

120-

[See illustration facing page 61]

403. SILVER RAT-TAIL SPOON BY THOMAS COVERLY
Newburyport, Mass., w. 1760
Handle engraved with the initials HID. Maker's mark: T COVERLY, Roman capitals in rectangle. Rare. *Length,* 8 *inches*

70-

[See illustration facing page 61]

404. SILVER SPOON BY WILLIAM COWELL *Boston,* 1682-1736
Handle engraved: *The Gift of Faith Cookson to Eliz Cookson.* Maker's mark: W. COWELL, italics in a cartouche. Rare. *Length,* 8⅛ *inches*

35-

[See illustration facing page 61]

405. SILVER SPOON BY WILLIAM CARIO *New York, N. Y., w.* 1742
Shell ornament on back of bowl, handle engraved with the initials SSS. Maker's mark: W CARIO, shaded Roman capitals in a scalloped rectangle. Rare. *Length,* 8⅛ *inches*

60-

[See illustration facing page 61]

406. SILVER RAT-TAIL SPOON BY KNIGHT LEVERETT *Boston,* 1703-1753
Handle engraved with the initials TTD. Maker's mark: K. LEVERETT, script letters in an oblong. Rare. *Length,* 7¾ *inches*

120-

[See illustration facing page 61]

407. SILVER RAT-TAIL SPOON BY THOMAS TROTT *Boston, c.* 1701-1777
Handle engraved with the initials MF. Maker's mark: TT, Roman capitals in a rectangle. Rare. *Length,* 8 *inches*

75-

[See illustration facing page 61]

408. SILVER RAT-TAIL SPOON BY JOSEPH NEWKIRK
New York, N. Y., w. 1716
Heavy handle engraved with the initials SSS. Maker's mark stamped twice: JN, Roman capitals, a pellet between, each letter in a conforming cartouche. Apparently an unrecorded version of this maker's mark. Rare. *Length,* 8 *inches*

80-

[See illustration facing page 61]

409. FOUR SILVER RAT-TAIL SPOONS BY THOMAS ARNOLD
Newport, R. I., 1739-1828
Handles engraved with the initials SM. Maker's mark: TA, large capitals in a rectangle. *Length, 7¾ inches*

160-

[See illustration of one, facing page 61]

410. SILVER SPOON BY STEPHEN EMERY *Boston*, 1725-1801
Handle engraved with the initials MC. Maker's mark: S EMERY in a shaped oblong. *Length, 8¾ inches*

40-

411. SILVER SPOON BY JAMES BUTLER *Boston*, 1713-1776
Shell on back of bowl, handle initialed BBM. Maker's mark: J BUTLER in a shaped rectangle. *Length, 7½ inches*

30-

412. SILVER RAT-TAIL SPOON BY ELIAKIM HITCHCOCK
New Haven, Conn., 1726-1788
Handle engraved with the initials NAS. Maker's mark: EH, Roman capitals, a mullet between, in a rectangle. *Length, 8 inches*

20-

413. SILVER RAT-TAIL SPOON BY SAMUEL EDWARDS *Boston*, 1705-1762
Handle engraved with the initials MC. Maker's mark: SE, crude capitals crowned, a pellet between, a *fleur-de-lis* below, in a shaped shield.
Length, 7 inches

7-

414. TWO SILVER SKEWERS BY JOHN LETELLIER *Philadelphia, w.* 1770
Both with hanging ring on end. Maker's mark: I LE TELLIER. Rare.
Lengths, 9 and 11 inches

50-

415. THREE SILVER SKEWERS *American, XVIII Century*
Slender skewer with hanging ring on end. No mark. [Lot.]
Lengths, 10 and 11 inches

7-

416. FIVE SMALL SILVER RAT-TAIL SPOONS *American, XVIII Century*
Tea or coffee spoons bearing marks of various silversmiths and all with initials on handles. Very rare. [Lot.] *Length, about 4 inches*

50-

417. SIX SILVER SPOONS BY ROBERT SWAN *Worcester, Mass., w.* 1775
The handle 'bright-cut' in beautiful feather-edge pattern and engraved with the initials TMD. Makers' mark: R SWAN in a rectangle.
Length, about 9½ inches

20-

[See illustration of one, on following page]

[NUMBERS 417 TO 424 INCLUSIVE]

418. SILVER SPOON BY PAUL REVERE (PATRIOT) *Boston,* 1735-1818
Plain bowl; tapering stem engraved with the initials WSJ. Maker's mark: REVERE, shaded Roman capitals, a pellet before, in a rectangle. Very rare.
Length, 8⅛ *inches*

[See illustration]

160-

419. SIX SILVER SPOONS BY JOSEPH ANTHONY, JR *Philadelphia, w.* 1783
Handles 'bright-cut' in a beautiful feather-edge pattern and engraved with a lion crest. Maker's mark: J ANTHONY, script letters in a cartouche. *Length,* 9 *inches*

[See illustration of one]

120-

420. Two Silver Spoons by Stephen Emery *Boston*, 1725-1801
With shell on back of bowl, handle engraved with the script initials JJC TO ND. Maker's mark: S EMERY in a cartouche. *Length*, 8½ *inches*
60-
[See illustration of one]

421. Silver Spoon by John David *New York, N. Y.*, 1736-1798
Chased flower and shell ornament on back of the bowl, 'bright-cut' feather-edge handle initialed JMB. Maker's mark: J DAVID in a rectangle. *Length*, 9 *inches*
3/-
[See illustration]

422. Five Silver Spoons by Samuel Drowne
Portsmouth, N. H., 1749-1815
With shell ornament on bowl, handle engraved with the initials PR. Maker's mark: S DROWNE, script letters in a rectangle.
87/6
Length, 8½ *inches*
[See illustration of one]

423. Six Silver Spoons by Joseph Edwards *Boston*, 1737-1783
Handles engraved with the script initials JH. Maker's mark: JE, Roman capitals in a rectangle. *Length*, 9¼ *inches*
10/-
[See illustration of one]

424. Silver Spoon by Samuel Drowne *Portsmouth, N. H.*, 1749-1815
Handle with 'bright-cut' feather edge and initials WWE, a shell on the back of the bowl. Maker's mark SD, a mullet between.
Length, 8¼ *inches*
5/-
[See illustration]

425. Silver Basting Spoon by John Bayly *Philadelphia, w.* 1793
Long heavy spoon, the handle engraved with the initials GSS. Maker's mark: I BAYLY. *Length*, 14 *inches*
60-

426. Silver Soup Ladle by Joseph Anthony *Philadelphia, w.* 1764
With 'bright cut' feather edge. Maker's mark: J ANTHONY, script letters in a rectangle. *Length*, 16 *inches*
40-

427. Silver Soup Ladle by Joseph Richardson
Philadelphia, w. 1730, *d.* 1770
The handle engraved with the initial H and crossed laurel sprays. Maker's mark stamped three times; JR, Roman capitals in a rectangle.
3/-
Length, 12½ *inches*

428. PAIR SILVER SHOE BUCKLES *American, XVIII Century*
Oval, with gadroon-cut and engraved border and steel tongue. Maker's mark: GL in a rectangle. Rare. *Length, 3 inches*
30-

429. SILVER NUTMEG GRATER *American, Late XVIII Century*
Cylindrical with engraved initials on side: CNMCJ. No maker's mark. *Length, 3 inches*
30-

430. SILVER PAP BOAT BY J. EWAN *Charleston, S. C., c. 1800*
Oval with reeded handle, engraved on side script initials CRR. Maker's mark stamped twice underneath. *Length, 6 inches*
35-

431. SILVER PAP BOAT BY J. EWAN *Charleston, S. C., c. 1800*
Somewhat similar to the preceding. Engraved with the script initials AMD. Maker's mark stamped twice underneath. *Length, 6 inches*
40-

432. SILVER PAP BOAT *American, XVIII Century*
Oval with tapering mouth, maker's mark stamped four times on bottom; script capital B in an octagon. *Length, 5 inches*
30-

433. SILVER TEA STRAINER BY RICHARD HUMPHREYS *Philadelphia, 1750-1832*
With open cartouche handle on one side stamped with maker's mark on the back: R. HUMPHREYS, script letters in a cartouche. *Length, 5½ inches*
160-

434. SILVER SUGAR BOWL AND COVER BY JOSEPH ANDREWS *Norfolk, Va., w. 1800*
Half-fluted oval body, reeded handles, spreading foot, and domed cover. Engraved script initials, on side, RSH. *Height, 6½ inches*
160-

435. PAIR SILVER BEAKERS BY ADAM LYNN *Alexandria, Va., w. 1796*
Front of each engraved with a shield enclosing the script initial D. Molded rim and base. Maker's mark stamped four times on bottom: AL, large capitals in a rectangle. *Height, 3¾ inches*
200-
[See illustration]

436. SILVER CREAM PITCHER *American, Late XVIII Century*
Helmet-shaped, with delicately beaded borders and square foot. Maker's mark: JS in an oval. *Height, 6½ inches*
65-
[See illustration]

437. FOUR SILVER BEAKERS *American, Late XVIII Century*
Plain except for engraved scrip initials AP on side. A pair stamped: D N DOLE in rectangle. *Height, 3½ inches*
270-
[See illustration of one]

[437] [439] [438]

TOP ROW: NUMBERS 435-436-435

438. Pair Silver Beakers by Francis Titcomb

Newburyport, Mass., w. 1813

Similar in shape to the preceding. *A Woodbury* engraved on side. Bottom stamped: F TITCOMB in rectangle. *Height, 3½ inches*

250 –

[See illustration of one]

439. Silver Beaker by William G. Forbes

New York, N. Y., w. 1773-1809

Front engraved with a shield enclosing the inscription *In Memory of Simeon Martin Junior Deceased.* Maker's mark stamped underneath.

Height, 3½ inches

70 –

[See illustration]

[440] [441] [442]

440. SILVER DREDGER BY KNIGHT LEVERETT *Boston,* 1703-1753
Small cylindrical shaper encircled by two horizontal ribs, the loop handle beaded; front engraved in script E STORER TO M A S H. Maker's mark: KL, capitals in a rectangle. Bottom engraved with the initials WF. Very rare. *Height,* 2⅝ *inches*

325

[See illustration]

441. SILVER CREAM PITCHER BY JOHN LYNG *Philadelphia, w.* 1734
Pear-shaped plain body with flaring spout, scroll handle, and three shell and scroll legs. Maker's mark stamped twice underneath: LYNG, capitals in a serrated rectangle. Rare. *Height,* 4¾ *inches*

470

[See illustration]

442. SILVER SMALL MUG BY WILLIAM COWELL *Boston,* 1682-1736
Plain cylindrical mug with flaring rim, reeded handle and base. Engraved with the initials IAM. Maker's mark stamped to left of handle: WC, shaded Roman capitals in rectangle. Rare. *Height,* 2⅛ *inches*

135

[See illustration]

[NUMBERS 443 AND 444]

443. SILVER CREAM PITCHER BY J. ADAMS *Alexandria, Va., c.* 1800
Helmet- or vase-shaped, vertically ribbed, and with high handle, flaring rim, and shaped flaring circular foot. Maker's mark stamped on foot: J A, script capitals in a rectangle. Engraved on one side with script initials that appear to be BER and, on the other side, with the seal of the United States, the eagle's head pointing to upper right. Repair at junction of handle and rim. *Height, 7¼ inches*

10 –

Note: This cream pitcher originally belonged to Thomas Jefferson, Vice-President of the United States under Adams and President, 1800-1804. The type of seal with which the piece is engraved is said to indicate Vice-Presidential ownership.

[See illustration]

444. SILVER TODDY STRAINER BY JOHN COBURN *Boston,* 1725-1803
Bowl perforated in rosette design, cable-molded border, and two open cartouche-shaped long handles. Maker's mark stamped on back of one handle: COBURN, Roman capitals, a pellet before, in a rectangle.
Length, 11 *inches*

200-

[See illustration on preceding page]

445. SILVER TODDY STRAINER BY WILLIAM SIMPKINS *Boston,* 1704-1780
Bowl perforated in rosette pattern and flanked by open cartouche-shaped handles. Maker's mark stamped on back of handles: WS, shaded Roman capitals, two pellets between, in a rectangle. *Length,* 9¼ *inches*

170-

446. SILVER TODDY STRAINER BY SAMUEL BARTLETT *Boston,* 1750-1821
Bowl pierced in checkerboard pattern, flanked by two openwork handles, one stamped SB, script capitals in a rectangle, the other stamped SM, Roman capitals in a rectangle. *Length,* 8 *inches*

80-

Note: The fact that one handle of this strainer is stamped with the mark SM would seem to indicate that it was repaired by Samuel Minott, a contemporary Boston silversmith.

447. SILVER TEAPOT BY ABRAHAM DU BOIS *Philadelphia, w.* 1777
Heavy silver straight-sided oval teapot with beaded borders, straight spout, and wooden handle. The loose lid with pineapple finial, engraved on one side with a husk and leaf cartouche enclosing a monogram. Maker's mark stamped twice on bottom: A DU BOIS, Roman capitals in a rectangle. *Height,* 5½ *inches; length,* 10 *inches*

490-

[See illustration]

448. PAIR SILVER SMALL SALVERS BY M. CONNELL *Philadelphia, c.* 1800
Heavy small tray with slightly flaring gadroon border and three feet. Maker's mark stamped underneath: CONNELL, Roman letters in a rectangle; also stamped with American eagle. Engraved bird crest.
Diameter, 6¼ *inches*

520-

[See illustration]

[NUMBERS 447 AND 448]

449. PAIR SILVER CASTERS BY SAMUEL MINOTT *Boston,* 1732-1803
Baluster-shaped; lower half plain, top pierced and engraved with panels of arabesque and trellis and terminating in a flame finial. Engraved with the initials DSM. Maker's mark stamped on side of each caster: SM, Roman capitals, a pellet between, in a rectangle. Fine and rare.
420- *Height,* 5¼ *inches*

[See illustration]

450. SILVER OCTAGONAL DREDGER BY JOHN POTWINE *Boston,* 1698-1792
Slightly tapered octagonal body, the domed cover pierced in arabesque pattern; molded slightly flaring base and scrolled handle. Maker's mark stamped on side and bottom: I. POTWINE, script letters in a cartouche. Base engraved with initials IW. Very rare. *Height,* 3⅞ *inches*
400-

[See illustration]

451. SILVER OCTAGONAL DREDGER BY JOHN POTWINE *Boston,* 1698-1792
Similar in shape to the preceding but slightly smaller. Maker's mark stamped on side and bottom: IP, shaded Roman capitals, a pellet between, in a shaped shield. Base engraved with initials CLL. Very rare.
410-

[See illustration]

452. PAIR SILVER CASTERS BY BENJAMIN BURT *Boston,* 1729-1805
Plain baluster-shaped, the top pierced and engraved with panels of arabesques and trellis and terminating in a pineapple finial. Maker's mark stamped on side of each caster: B BURT, Roman capitals in a rectangle. Initials AGM engraved under foot. Fine and rare. *Height,* 5¼ *inches*
900-

[See illustration]

[452] [451] [452]

TOP ROW: NUMBERS 449–450–449

[NUMBER 453]

453. SILVER PORRINGER BY JOHN CONEY *Boston,* 1665-1722
Convex-sided bowl with slightly depressed base, the rim about two-eighths of an inch in depth. The geometric open cartouche handle conforms to the trefoil and is engraved on its face with the script initials MJPL. Maker's mark stamped on outside of rim to right of handle: JC crude capitals crowned, a coney below in a shield. Extremely rare.
Height 2⅛ *inches; diameter,* 5¼ *inches; length of handle,* 2⅞ *inches*

1500 -

[See illustration]

[NUMBER 454]

454. SILVER PORRINGER BY WILLIAM COWELL *Boston,* 1682-1736
Convex-sided deep bowl with slightly depressed base and slightly flaring rim. Openwork cartouche handle of early geometric pattern engraved on its face with the initials WJE and AS. Maker's mark stamped inside of bowl at centre: W COWELL, italics in a cartouche. Around the exterior is engraved the following inscription *The Gift of Thomas Gray Esqr. to Ann Williams Decr.* 13, 1770. Extremely rare.

Height, 2⅛ *inches: diameter,* 5¼ *inches; length of handle,* 2½ *inches*

[See illustration]

[NUMBER 455]

455. SILVER DOME-TOP SMALL TANKARD BY JOHN EDWARDS

Boston, 1670-1746

950-

Plain cylindrical body encircled by a molded rib on lower half; deep flaring and molded base, slightly flaring and reeded rim. The hinged and domed lid has an open voluted thumbpiece; the S-scroll handle is engraved with the initials GSAS. Maker's mark stamped to left of handle below rim and on bottom: JE, crude capitals crowned, a *fleur-de-lis* below in a shaped shield. Extremely rare.

Height, 6 inches; diameter at base, 4⅛ inches

[See illustration]

[NUMBER 456]

456. SILVER DOME-TOP TANKARD BY GEORGE HANNERS

Boston, c. 1696-1740

Slightly tapered cylindrical body encircled by a molded rib at centre, the rim and flaring base also molded. Hinged and domed lid with baluster finial and scrolled thumbpiece; S-scroll handle mounted on its lower terminal with a silver coin of Queen Anne's reign. The handle engraved with the initials DSK. Maker's mark stamped to left of handle, below rim, and on bottom: G HANNERS, italic capitals in a rectangle. Front of tankard engraved with a strapwork and leaf-scroll cartouche containing an armorial escutcheon charged with a chevron and three daggers. Very rare. *Height,* 8¾ *inches; diameter at base,* 5 *inches*

From the Shapleigh family, New Hampshire.

[See illustration]

457. SILVER SHAPED MUG BY BENJAMIN BURT *Boston*, 1729-1805
Slightly bulbous body with reeded rim, molded flaring base, and leaf-molded scrolled handle. Engraved on the front with an oval medallion suspended from husk swags containing the script initials BLH. Maker's mark stamped on bottom: BENJAMIN BURT, italic capitals in a cartouche.
Height, 5⅜ *inches*

[See illustration]

458. SILVER SHAPED MUG BY JOHN DAVID *New York, N. Y.*, 1736-1798
Similar in shape to the preceding mug, the front engraved with the script initials HL conjoined. Maker's mark stamped twice on bottom: J DAVID, Roman capitals in a rectangle. *Height*, 5¼ *inches*

[See illustration]

459. SILVER SHAPED MUG BY E. DAVIS
Newburyport, Mass., w. 1775, *d.* 1781
Similar in shape to the preceding mug, the front engraved with the name F M PARDEE. Maker's mark stamped twice underneath: ED, shaded Roman capitals in a rectangle. *Height*, 5⅛ *inches*

[See illustration]

460. SILVER SHAPED MUG BY EDMUND MILNE *Philadelphia, w.* 1757-1813
Similar in shape to the preceding mug. Maker's mark stamped twice underneath: EM, shaded Roman capitals in an oval. *Height*, 5 *inches*

[See illustration]

[459] [460]

TOP ROW: NUMBERS 457 AND 458

[NUMBER 461]

461. SILVER DOME-TOP TANKARD BY JOHN BURT *Boston,* 1691-1745
Slightly tapering cylindrical body encircled by a molded rib at centre, the flaring base and the rim also molded, the hinged domed lid with a baluster finial and scrolled thumbpiece. S-scroll handle engraved with the initials DSK. Maker's mark stamped to left and right of handle, below rim: JOHN BURT, italic capitals in an oval. Front of tankard engraved with a leaf-scroll and strapwork cartouche, enclosing an escutcheon charged with a chevron and three scallop shells.

Height, 8¼ *inches; diameter at base,* 5 *inches*

From the Shapleigh family, New Hampshire

[See illustration]

[NUMBER 462]

462. SILVER DOME-TOP TANKARD BY BENJAMIN BURT *Boston*, 1729-1805
Slightly tapering cylindrical body encircled by a molded rib at centre, the top rim molded, as is also the flaring base. Hinged and domed lid with flame finial and scrolled thumbpiece, S-scroll handle. Maker's mark stamped to right of handle below rim: BENJAMIN BURT, italic capitals in a cartouche. Front of tankard engraved with a flower and scroll cartouche, crested with a terrestrial globe and enclosing the inscription: *Timotheo Hilliard Harvardinates, Anno Domini* MDCCLXIX *conscripti, Biennio sub ejus Tutela fere peracto. In gratam Rei memoriam, Hunc Calicem Dono dant.* *Height, 8¼ inches; diameter at base, 5¼ inches*

300-

Note: The Latin inscription on this tankard records that the tankard was given in the year 1769 by a group of Harvard students to Professor Timothy Hilliard, in grateful remembrance of two years spent under his tuition.

[See illustration]

463. SILVER PORRINGER BY PAUL REVERE, SR *Boston,* 1702-1754
Convex-sided bowl with slightly depressed centre and flaring rim. The cinquefoil pattern openwork handle, of so-called keyhole type, is engraved on its face with the initials ABE. Around the exterior of the rim is engraved *Hepsibah Clarke-Hepsibah Swan-Elizabeth Howard-Elizabeth Bartol-Elizabeth Dewing.* Maker's mark stamped inside of bowl: P REVERE, italics in a rectangle. Rare. *Diameter,* 5 *inches*

750-

[See illustration]

464. SILVER PORRINGER BY THOMAS TROTT *Boston, c.* 1701-1777
The bottom engraved with the inscription *The gift of Jotham Gay to Mary Gay.* Maker's mark stamped on reverse of handle and inside bowl: TT, Roman capitals crowned, a pellet between, in a rectangle.
Diameter, 5 *inches*

350-

Note: Jotham Gay, (1733-1802) son of the eminent clergyman, Ebenezer Gay, was colonel in the Continental Army and one time governor of Fort Edward, N. S. He died in Hingham, Mass.

[See illustration]

465. SILVER PORRINGER BY JACOB HURD *Boston,* 1702-1758
The handle engraved on its face with the initials SH. Maker's mark stamped on back of handle and on the side, just below the rim. The handle mark is JACOB HURD, Roman letters in cartouche; the rim mark, J HURD, sloping Roman capitals in cartouche. Exceedingly rare as bearing both variations of this maker's mark. *Diameter,* 5 *inches*

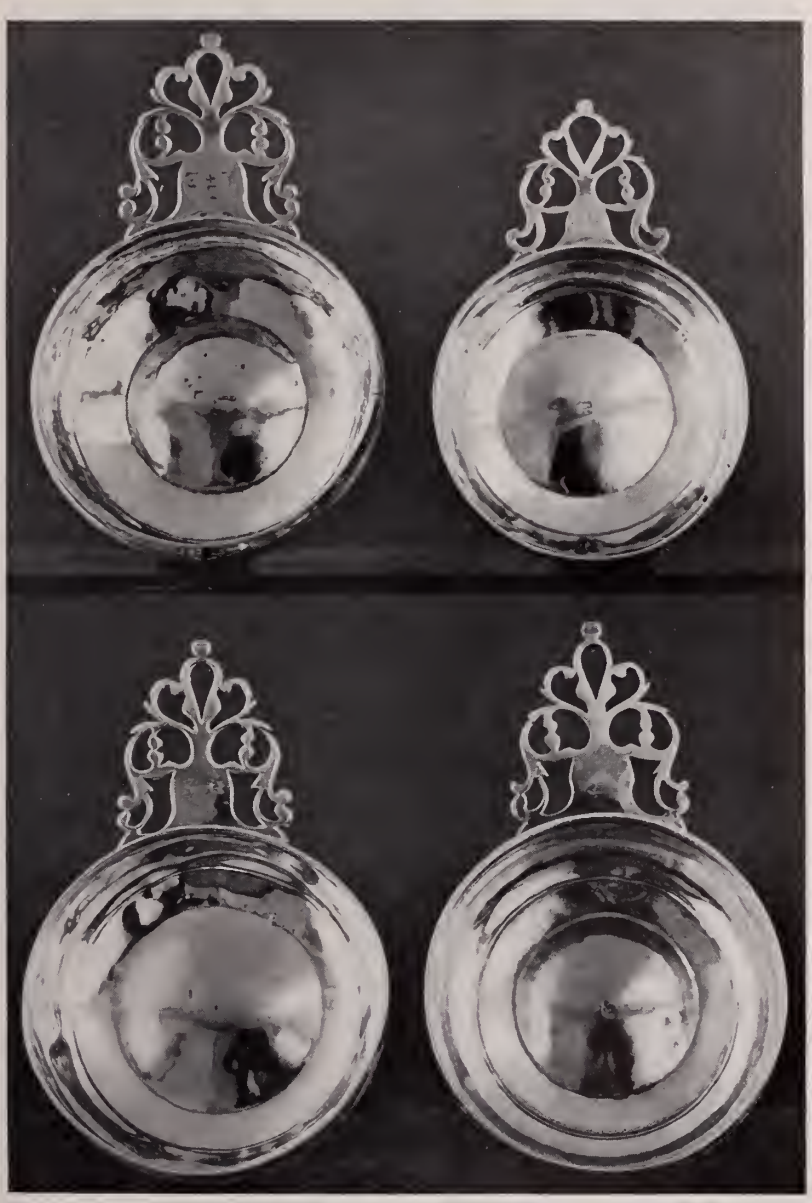
775-

[See illustration]

466. SILVER PORRINGER BY NATHANIEL AUSTIN *Boston,* 1734-1818
With cinquefoil handle of great delicacy of design. Engraved on its face with the initials ST. Maker's mark stamped inside bowl: NA, Roman capitals, a pellet between, in a rectangle. *Diameter,* 4½ *inches*

400-

[See illustration]



[465] [464]

AT TOP: NUMBERS 463 AND 466

[NUMBER 467]

467. SILVER FLAT-TOP TANKARD BY GEORGE FIELDING

New York, N. Y., f. 1731

3800-

Slightly tapering body engraved on the front with a ribband, husk, and leaf-scroll cartouche enclosing a monogram and surmounted by a crest. Rim and slightly flaring base molded. Hinged flat cover with shaped and 'bright-cut' front edge and corkscrew thumbpiece; S-scroll handle overlaid with a fillet of large beading and terminating at the base in a winged cherub head. Maker's mark stamped to right and left of handle: GF, capitals in an oval. Very fine and rare.

Height, 6¼ *inches; diameter at base,* 5 *inches*

[See illustration]

[NUMBER 468]

468. SILVER FLAT-TOP TANKARD BY CHRISTOPHER ROBERT

New York, N. Y., f. 1731

Unusually large example, with slightly tapering cylindrical body, and molded rim and base. The hinged flat cover overhangs the body to a depth of three-eighths of an inch and in front is shaped and 'bright-cut' in a design of leaf scrolls. Corkscrew billet, or thumbpiece, S-scroll handle decorated with a beaded fillet in relief. Maker's mark stamped to right and left of handle below the rim: CR, capitals in a circle. Body plain except for engraved cartouche of late eighteenth century design enclosing the script initial, D. Very fine and rare.

Height, 8¼ *inches; diameter at base,* 6⅛ *inches*

1900 -

Note: This tankard was given by George Washington to his friend Dr Elisha Cullen Dick of Alexandria, Va. Dr Dick was a frequent visitor at Mount Vernon and was one of the physicians called in to attend Washington at his deathbed. *Vide:* John C. Fitzpatrick, *Diaries of George Washington,* Boston, 1925

[NUMBER 469]

469. SILVER PORRINGER BY PETER DAVID *Philadelphia,* 1691-1755

600 -

Convex-sided bowl with slightly flaring rim and depressed base. The handle is of trefoil pattern, with an eyelet at the top, and is engraved on its base with the initials JJR. Maker's mark stamped on reverse of handle: PD, Roman capitals in an oblong, the left end squared, the right end rounded to conform with the second letter.

Height, 1¾ *inches; diameter,* 5⅜ *inches; length of handle,* 2¼ *inches*

[See illustration]

[NUMBER 470]

470. SILVER DOME-TOP TANKARD BY THOMAS COVERLY

Newburyport, Mass., w. 1760

Slightly tapering cylindrical body encircled by a molded rib at centre, the flaring base and the rim molded. The hinged and domed lid with baluster finial and scrolled thumbpiece; S-scroll handle engraved with the initials DBM and chased on its bottom terminal with a winged cherub head. Maker's mark stamped to left of handle below rim: T COVERLY, Roman capitals in a rectangle. *Height, 8½ inches; diameter at base, 5⅛ inches*

[See illustration]

471. SILVER SHAPED MUG BY ZACHARIAH BRIDGDEN *Boston,* 1734-1787
Slightly bulbous, plain except for engraved script initials AC on front; molded flaring foot and scrolled handle. Maker's mark stamped on bottom: ZB, Roman capitals, a pellet between, in a rectangle.
170- *Height,* 4 *inches*

[See illustration]

472. SILVER SHAPED MUG BY SAMUEL MINOTT *Boston,* 1732-1803
Bulbous plain body, reeded rim, and molded spreading foot, and S-scroll handle. Maker's mark stamped twice on bottom: MINOTT, script letters in a rectangle, and M, script capital in a square. *Height,* 5 *inches*
350-

[See illustration]

473. SILVER SHAPED MUG BY JACOB HURD *Boston,* 1702-1758
Similar in shape to the preceding mug but slightly larger. Front engraved *Sarah Bishop;* molded flaring foot and hollow S-scroll handle. Maker's mark stamped to left of handle, below rim: HURD, semi-script with sloping Roman initial letter, in an oval. *Height,* 5¼ *inches*
360-

[See illustration]

474. SILVER SMALL PORRINGER BY SAMUEL EDWARDS *Boston,* 1705-1762
Unusually small example with convex sides, slightly flaring rim, and raised centre. The cinquefoil, or keyhole, pattern handle engraved on its face with the letters LD. Maker's mark stamped on back of handle and inside bowl: SE, crude capitals crowned, a pellet between, a *fleur-de-lis* below, in a shaped shield. *Diameter,* 3¾ *inches*
450-

Note: This porringer was originally owned by Lucy Dudley, daughter of Joseph Dudley (1647-1720), Colonial Governor of Massachusetts, who married Dr Simon Tufts in 1725.

[See illustration]

[472] [473]

TOP ROW: NUMBERS 474 AND 471

475. SILVER PORRINGER BY JOHN BURT *Boston, 1691-1745*
Convex-sided bowl with slightly flaring rim and depressed base. Cinquefoil-pattern openwork handle of so-called keyhole type, engraved on front and back with the initials BWD and BW. Maker's mark stamped on face of handle: J BURT, small capitals in oval. Front of bowl engraved with the date 1767. *Diameter, 5¼ inches*

[See illustration]

476. SILVER PORRINGER BY BENJAMIN BURT *Boston, 1729-1805*
Similar in shape to the preceding porringer, made by the son of John Burt, the silversmith. Handle engraved on its face with the script initials TRHC. Maker's mark stamped on face of handle: BENJAMIN BURT, italic capitals in a cartouche. *Diameter, 5⅜ inches*

[See illustration]

477. SILVER PORRINGER BY STEPHEN EMERY *Boston, 1725-1801*
Similar in shape to the preceding porringer, the handle engraved on its face with the initials WST. Maker's mark stamped on back of handle: S EMERY, shaded Roman letters in a cartouche. *Diameter, 5½ inches*

[See illustration]

478. SILVER PORRINGER BY DANIEL PARKER *Boston, 1726-1785*
Similar in shape to the preceding porringer, the handle engraved on its face with the initials BHH. Maker's mark stamped on back of handle: D PARKER, shaded Roman capitals in a rectangle. *Diameter, 5¾ inches*

[See illustration]

479. FOUR PAIRS SILVER-FRAMED SPECTACLES *American, XIX Century*
Pair by C. Pool of New York, pair by C. Brewer & Co., New York, two other pairs. [Lot.] *Width, about 4 inches*

480. QUEEN ANNE SILVER RAT-TAIL SPOON *Irish, Early XVIII Century*
Handle engraved with a crest and with Dublin and maker's mark: IH crowned. *Length, 7¾ inches*

[477] [478]

TOP ROW: NUMBERS 475 AND 476

MINIATURE FURNITURE

481. Six Pieces of Toy Furniture *American, XIX Century*
Spinning wheel, four chairs, and a cradle. [Lot.]

40-

482. Child's Walnut Bureau *American, early XVIII Century*
Four drawers with brass drop handles and turned feet. Very rare.
Height, 10 *inches; width,* 10 *inches*

150-

Collection of Francis Hill Bigelow, Cambridge, Mass.

483. Child's Mahogany Bureau *American, XVIII Century*
Three drawers with brass knobs, molded top, and bracket feet.
Height, 13 *inches; length,* 16 *inches*

50-

484. Child's Cherry Chest of Drawers *American, XVIII Century*
Well-made high chest of five drawers with brass knobs and ogee bracket feet. *Height,* 15 *inches; width,* 13½ *inches*

70-

[See illustration]

[484] [485] [486]

485. Child's Inlaid Walnut Slant-front Desk
American, XVIII Century
Three drawers in front, and a hinged slant flap enclosing six small drawers; ogee bracket feet. *Height,* 13 *inches; length,* 15 *inches*

90-

[See illustration]

486. CHILD'S WALNUT SLANT TOP DESK *American, XVIII Century*
Four drawers and chamfered and reeded corners, ogee bracket feet, hinged slant flap, and fitted interior. Well-made example.
Height, 18 *inches; width,* 14 *inches*
180 –

[See illustration]

487. CHILD'S BUREAU FORMING WORK BOX *American, dated* 1831
Label on back inscribed *Presented to Miss Mary Ann Jones by Uncle James and* (?) *January* 1, 1831. *Height,* 13 *inches; width,* 12 *inches*
60 –

488. CHILD'S CHERRY DOLL'S BEDSTEAD *Circa* 1820
Furnished with mattress, bolster, sheet, and patchwork coverlet.
Length, 24 *inches; width,* 19 *inches*
35 –

489. CHILD'S MAPLE DOLL'S BEDSTEAD AND MAHOGANY WASHSTAND *Circa* 1810
Bedstead with mattress, bolster, sheet, patchwork coverlet, and draperies. [Lot.] *Length of bedstead,* 16 *inches*
60 –

490. CHILD'S PAINTED SETTEE AND TWO SIDE CHAIRS *American, circa* 1830
Painted light blue. [Lot.] *Length of settee,* 25 *inches*
30 –

491. TWO CHILD'S DOLL'S CARRIAGES *XVIII-XIX Centuries*
Painted red and black, and red and blue. Together with a painted wood doll's cradle. *Length,* 18 *and* 22 *inches*
75 –

EARLY AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

492. TWO MAHOGANY AND SYCAMORE TEA CADDIES *American,* 1800-20
Oval caddy decorated with marquetry and another oblong. [Lot.]
Heights, 5 *and* 6 *inches*
35 –

493. FOUR MAPLE TEA CADDIES *English, circa* 1830
Pear- and apple-shaped, with hinged lids in turned maple. [Lot.]
Height, about 5 *inches*
140 –

494. SILHOUETTE PORTRAIT *Samuel Metford, New Haven, Conn.,* 1842
A gentleman seated, reading the "New Haven Daily Herald". Signed and dated *Saml. Metford, New Haven, August* 6, 1842. Framed.
Height, 10½ *inches; width,* 7 *inches*
40 –

495. Two Georgian Mahogany and Sycamore Tea Caskets
English, XVIII Century
One contains its original brass tea caddies, the other inlaid with shell medallions in tinted woods. *Lengths, 7 and 8 inches*

35-

496. Two Georgian Mahogany Trays and a Table Screen
Circa 1800 and 1820
Square tray with fretted border, two-handled cutlery tray, and leaf-shaped table screen. [Lot.] *Widths of trays, 11 and 14 inches*

70-

497. Early Georgian Walnut Tea Casket *English, XVIII Century*
Containing its original brass tea caddies; veneer chipped.
Length, 10 inches

60-

498. Two Small Gilded and Decorated Wall Mirrors
American, circa 1820
One with turned frame, the other with beaded frame; both have painted glass frieze. *Heights, 18 and 26 inches*

100-

499. Carved Spice Box and Liqueur Chest *XVIII Century*
Painted chest for cordial bottles; oblong pine spice box elaborately carved in seventeenth century style. [Lot.] *Widths, 11 and 13 inches*

15-

500. Footstool and Small Mirror *American, XVIII-XIX Centuries*
Mahogany footstool in Chinese brocade; small etched mirror with carved elmwood frame. [Lot.]

30-

501. Queen Anne Carved Walnut Wall Mirror *XVIII Century*
Molded frame with a carved and gilded acanthus medallion on the crest.
Height, 19½ inches; width, 11 inches

40-

502. Painted Tole Tea Tray *English, Late XVIII Century*
Oval, painted with two rustics in a landscape, the raised border gold-in a yellow ground. *Length, 30 inches*

35-

503. Painted Tole Tea Tray *English, Late XVIII Century*
Oval, painted with two rustics in a landscape, the raised border gold-stenciled. *Length, 29 inches*

35-

504. Shagreen Knife Box *XVIII Century*
Probably Dutch; octagonal, with hinged lid and brass mounts.
Height, 13 inches

20-

[NUMBER 505]

505. MAPLE "KIDNEY DIAL" SHELF CLOCK *American, circa* 1800
So-called miniature long-case clock. Arched dial of metal painted with sprigs of flowers and the name *S. Ham* on a white ground. Rare.
Height, 37½ *inches; length,* 12 *inches*

[See illustration]

506. INLAID MAHOGANY COLLECTOR'S CABINET *English, circa* 1800
With two doors enclosing eight drawers.
Height, 13½ *inches; length,* 14½ *inches*

507. EMPIRE MAHOGANY TEAPOY *American, circa* 1820
On leonine feet, fitted with two boxes and a zinc liner.
Height, 20 *inches; width,* 16 *inches*

[NUMBER 508]

[NUMBER 509]

508. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR WITH CLAW AND BALL FEET *Philadelphia, XVIII Century*
With pierced splat in the Gothic taste; slip seat in wool *petit point.*
From the Lloyd family, Maryland

300-

[See illustration]

509. QUEEN ANNE CARVED WALNUT SIDE CHAIR WITH CLAW AND BALL FEET *Philadelphia, XVIII Century*
In transitional style from Queen Anne to Chippendale. Slip seat in wool needlepoint.

375

[See illustration]

510. SHERATON MAHOGANY CORNER WASHSTAND *American, circa* 1800
Fitted to hold a basin, a drawer in the centre.
Height, 43 *inches; width,* 24 *inches*

100-

511. MAPLE CANDLESTAND *American, circa* 1800
Square top on slender turned pedestal and spade-footed tripod.
Height, 29 *inches; width,* 16½ *inches*

512. HEPPLEWHITE CARVED MAHOGANY SIDE-CHAIR
American, XVIII Century
Seat covered in *petit point* needlework.

513. SHERATON MAPLE TWO-TIER CANDLESTAND *American, circa* 1800
Probably reconstructed. *Height,* 39 *inches; width,* 14 *inches*

514. PAIR CHIPPENDALE CARVED MAHOGANY SIDECHAIRS
American, XVIII Century
Slip seat in wool *petit point.*

515. ADAM INLAID AND DECORATED MAHOGANY TABLE
English, XVIII Century
Top painted with a medallion of cupids, leaf *rinceaux,* and swags of flowers; four square tapering legs and a drawer in front.
Height, 28 *inches; length,* 36 *inches*

516. MAHOGANY SMALL CABINET *American, circa* 1820
Front enclosed by a glazed door with pointed arched mullions in the Gothic taste. *Height,* 40½ *inches; width,* 29 *inches*

517. MAHOGANY TRIPOD TABLE WITH CLAW AND BALL FEET
American, XVIII Century
Circular tilting table supported on 'bird-cage', turned pedestal, and cabriole tripod. *Height,* 27½ *inches; diameter,* 33 *inches*
From the Paca family, Maryland

518. QUEEN ANNE PINE WALL MIRROR
American, (?) Early XVIII Century
Containing its old mirror glass, in two sections.
Height, 38 *inches; width,* 19 *inches*

519. HEPPLEWHITE UPHOLSTERED MAHOGANY SETTEE
American, Late XVIII Century
Covered in Chinese blue silk brocade. Four mahogany square tapering legs in front paneled with line inlay, four plain canted legs at the rear.
Length, 5 *feet*

520. NEEDLEPOINT COVERING FOR A SETTEE
Made to cover the preceding settee. Designed in colors with a beribboned oval cartouche garlanded with swags of roses, in a pale green ground. [Lot.]

[NUMBER 521]

LIVERPOOL MASONIC PITCHER: NUMBER 132A

521. MAPLE SERPENTINE-FRONT BUREAU *American, XVIII Century*
Contains four gently curved drawers, framed with beading; slightly overhanging molded top and cut-out bracket feet.
Height, 33 inches; length, 40 inches

190–

[See illustration]

522. PHYFE MAHOGANY DROP-LEAF TABLE *American, circa 1815*
So-called library table with two hinged leaves and a drawer, on turned pedestal and four reeded splayed legs with brass paw feet.
Height, 29 inches; length open, 56 inches

95–

[NUMBER 523]

523. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS
American, XVIII Century

Important set of Baltimore chairs, consisting of one armchair and seven side chairs. Serpentine-fronted conforming seat in wool needlepoint. One chair with spliced leg; backs of three reinforced with metal braces. Very rare.

Formerly in Harwood House, Annapolis, Md.

[See illustration of two]

524. CARVED AND TURNED WALNUT CRADLE *American, XVIII Century*

Pennsylvania cradle, complete with hinged bracket to support covers above child's head. *Length, 39 inches; width, 29 inches*

525. SHERATON GILDED AND DECORATED WALL MIRROR *Circa* 1815

The glass frieze painted with a rural scene.

Height, 45 inches; width, 31½ inches

526. TURNED MAPLE GATE-LEG TABLE *American, XVIII Century*
Oval drop-leaf top on stationary and gated legs, a drawer at one end; some restoration. *Height,* 27¾ *inches; length open,* 45 *inches*

55-

527. SHERATON MAPLE FOUR-POST BEDSTEAD
American, Late XVIII Century
Footposts reeded, tapered, and turned; headposts plain and square-tapered. Furnished with box spring, mattress, tester frame, and flowered chintz draperies. Some restoration. Together with a pair of chintz curtains matching the bed draperies.
Height, 6 *feet* 9 *inches; length,* 6 *feet* 6 *inches; width,* 57 *inches*

390-

528. WALNUT HANGING CABINET *Dutch, XVIII Century*
With arched pediment, glazed front and sides, and oak shelves.
Height, 26 *inches; length,* 31 *inches*

140-

529. TURNED MAPLE LIBRARY STEPS *American, circa* 1810
Consisting of two steps on slender turned supports. Rare.
Height, 24 *inches; width,* 20 *inches*

110-

530. INLAID MAHOGANY WALL MIRROR *American, circa* 1820
Frame enriched with inlay and veneer of different woods.
Height, 44 *inches; width,* 17 *inches*

15-

531. MAHOGANY POLE SCREEN *American, circa* 1820
Mounted with a needlepoint panel depicting rustic figures.
Height, 55 *inches*
From the Pinckney Family, Annapolis, Md.

75

532. MAPLE BONNET TOP CHEST ON CHEST *American, XVIII Century*
Chest of seven drawers surmounting a slightly larger chest of four drawers. The pediment, or bonnet, of molded arched pattern. Good design and quality. *Height,* 7 *feet; width,* 38 *inches*

375-

[See illustration]

[NUMBER 532]

533. Walnut Collector's Cabinet *XVIII Century*
With arched door enclosing eight small drawers. Probably Dutch.
Height, 22 inches; width, 15 inches
100-

534. Walnut Collector's Cabinet *XVIII Century*
With solid door enclosing shelves and two drawers.
Height, 19 inches; width, 16 inches
40-

535. Mahogany Wall Clock Case *American, circa 1830*
Fitted as a hanging cabinet with five shelves.
Height, 41 inches; width, 20 inches
30-

536. Georgian Brass and Wire Fender
Oblong with wire sides, brass rail, finial, and feet.
Height, 15 inches; length, 57 inches
65-

537. Pair Georgian Brass Andirons
Composed of urn with mushroom-shaped finial on splayed base.
Height, 22 inches
45-

538. Two Brass Warming Pans *English, (?) XVIII Century*
With turned maple and walnut handle. *Length, about 43 inches*
40-

539. Two Brass Warming Pans *English, (?) XVIII Century*
With turned maple handle. *Length, about 41 inches*
35-

540. Five Painted Volunteer Fireman's Buckets
American, Early XIX Century
Painted with the names of the owners and other devices. [Lot.]
Height, about 12 inches
50-

541. Five Painted Wood Escutcheons *XVIII Century*
Four framed, one shield-shaped. [Lot.] *Widths, 13 and 19 inches*
10-

542. Four Wood and Stoneware Mortars and Pestles
XVIII-XIX Century
Together with an extra pestle. [Lot.]
15-

543. Six Brass and Tin Objects *XVIII-XIX Century*
A trivet, a broiler, a candle mold, and three candlesticks. [Lot.]
80-

544. Lot of Antique Stamped Brass Furniture Hardware
About one hundred twenty pieces, largely handles in various patterns and some escutcheons. Including about twenty pressed glass and wood door knobs. [Lot.]
170 –

545. Lot of Gilded Metal Curtain Ties and Knobs
American, XIX Century
About forty pieces in all. [Lot.]
45 –

546. Set of Six Repoussé Gilded Metal Tie Backs
American, XIX Century
In rosette pattern. [Lot.] *Diameter, 4½ inches*
40 –

547. Eight Repoussé Gilded Metal Tie Backs *American, XIX Century*
A set of six in rosette pattern and two somewhat similar. [Lot.]
Diameters, 4 and 4½ inches
40 –

548. Two Pairs Repoussé Gilded Metal Tie Backs
American, XIX Century
In the form of a large rosette. [Lot.] *Diameters, 5 and 6 inches*
7 50

[END OF SALE]

1 Session $ 7832 50
2 " " 10271 —
3 " " 41362 50
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